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# Fieldhouse concerts banned; 1843 Club future doubtful

by Tom Hines

The concert program at Holy Cross, already crippled by skyrocketing entertainment costs and the poor turnout for the Doc Severinson Concert, has experienced a severe setback in the form of a ban on the use of the fieldhouse for concerts involving off-campus audiences.

The fieldhouse ban is essentially a temporary postponement of any rock concert in which tickets are sold to outsiders. It came in reaction to the violence and vandalism at the J. Geils concert on November 17. According to Mr. Charles Maccini, the Director of the Physical Plant, there was extensive damage that night, not only in the fieldhouse area, but all over the campus. He stated that he was unable to give an itemized list of the damages (since they were too numerous), but he did explain some of the problems encountered. He noted that an excessive load on the balcony

caused a steel girder to shift, cracking a great deal of plaster. Citing a figure of \$2,000 in thefts, incidences of people urinating on the canvases, and the many cans and bottles the ground crew had to pick up, he commented, "It's a disgusting situation." Although unable to produce an accurate figure for the damages, he estimated the cost to be between \$5,000 and \$7,000.

#### Outsiders create disturbances

Maccini felt that the problem was not Holy Cross students, but the outsiders attracted to the campus by a concert such as J. Geils. A number of people were turned away at the gate, and he stated that they roamed around the campus, getting into almost every building. He explained that these people and a number of those attending the concert went to the house social rooms, and created disturbances there, fighting and damaging property. Several students apparently had to be taken to St. Vincent's Hospital

to be treated for injuries such as lacerations and broken noses.

Drinking at the concert was seen by Maccini as the main source of the problem. He stated, "the thousands of wine, beer, and whiskey bottles left behind by these people indicate their vandalistic actions." Remarking that seven to fourteen arrests were made on campus the night of the concert, Maccini stated that the security force of the College cannot cope with situations of that kind. He felt that the decision on the fieldhouse was made "because the college can no longer tolerate these uncontrollable situations."

Commenting on the situation in the fieldhouse area on the night of the concert, Mr. Peter Balesano, Director of Student Activities, stated that all fire lanes were cut off, due to people crowding down front for a better view. He went on to say that one policeman was knocked down and badly bruised while stopping a group of people



Extensive damage followed last semester's J. Geils concert. The future use of Fieldhouse for concerts doubtful. (Ahern photo)

from rushing the gates.

#### Balesano nixes concerts

Balesano felt that the problems encountered at this type of event were not justified, considering the small number of Holy Cross students who attend. He noted that very few concerts attract more than 600 Holy Cross students

to out of a house capacity of 3,600 to 4,000. "I can't rationally see any reason to hold these types of concerts if we can't get the students to turn out for them," Balesano stated. He also felt that the burden of proof was on the

BAN Page 2



## The Crusader

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College of the Holy Cross, Worcester, Massachusetts

Friday, February 2, 1973

### To build on Doyle's programs

## Longley revises constitution, hopes for greater efficiency

by Gail Lukavie

Jim Longley has survived a harrowing campaign for Inter-House Congress Chairperson with definite hopes and goals which he hopes to implement during his present term in office.

Longley was removed from the official ballot and forced to conduct a write-in campaign when he was found in violation of the IHC Election Regulations and Procedures for illegally posting flyers of his platform on the doors of his friends. One of his projected plans while he is in office is to set up some kind of procedure which will eliminate the complications that occurred during the last primary. He hoped that "things can be clarified so that elections will be better organized and run more efficiently, with greater respect for the capability of the students to make their own decisions."

Longley saw this semester as a crucial one in that it will "make or break" the IHC. He intends to build on much of what ex-Chairperson, Gene Doyle, has done in the past. "Gene has done a great job in getting students interested in the student government, and he's really gotten the ball starting to roll."

#### Student respect sought

Longley believed that the biggest task of the IHC is to gain the respect of the whole student body. "Students deserve a more orderly and efficient process of government. There has to be greater responsibility exercised in decision making; there must be a greater common knowledge of how the IHC works. I hope to clarify a lot of constitutional questions and, in the process, set up an efficiently functioning form of government. I hope to set up a situation whereby all students will have an understanding of how the



Jim Longley, new IHC chairperson.

student government works and hopefully then, the best decisions will be rendered."

Longley is presently working on fulfilling his campaign promises. Those projects which are foremost on his agenda involve the future of the Student Activities Fee Commission, a rectified and available constitution, a permanent position for students on the Faculty Assembly, and housing.

Regarding the Activity Fees Commission, Longley believed "A great deal of work must be done to efficiently organize the distribution of money to insure that there are no opportunities for the manipulation of funds, to insure that the money does not go down anyone's drain. This semester is going to prove whether or not students can capably handle the responsibilities that have been given to them in the area of student activities."

#### Fully incorporated constitution

Alleviating the inaccessibility of the complete IHC constitution is also one of Longley's main concerns. "In the history of this

constitution," according to Longley, "there have been many amendments made, but not all of them have been incorporated in the constitution. I hope to be able to accomplish that incorporation." The revised document will be submitted to Father Brooks and then to the Board of Trustees for their approval. Longley perceived the function of the constitution as to clearly define the objectives of the IHC, the duties, rights and obligations of the Student Activities Fees Commission, and the responsibilities of the student body as a whole. "Only through a well thought-out constitution can the students hope to continue to efficiently finance and run their own activities."

Achieving permanence for students on the Faculty Assembly

LONGLEY, Page 10

## Two students awarded Fulbright grants

by Nancy Parkes

Joseph Martin and Mark Randall, two Holy Cross seniors, have received Fulbright scholarships.

These scholarships enable them, both French majors, to spend the next year in France teaching at a lycee, the equivalent of an American high school.

Both students will be teaching English grammar and literature to students 13 to 18 years old. They will each receive 1000 francs a month as a stipend.

To qualify for the scholarship both Martin and Randall were required to write autobiographical and explanatory compositions and to make a tape showing that they had no accent. Their applications were then submitted to the National Committee of the International Institute of Education.

Martin applied for the Fulbright at the suggestion of Dr. Fraser, the head of the French department.

He applied the "day before the close" of applications.

Martin said that he feels that the French department at Holy Cross is very good. He complained, however, that in the past the Fulbright Committee had been too prejudiced to select people in modern languages to apply for scholarships. Consequently, he said, many people "just don't bother to apply."

#### Twiddy speaks

Mark Randall said that the scholarship will give him an opportunity to look at teaching as a possible career. Randall explained his plans for the future: "Basically, I'd like to be rich and famous and to do worthwhile things for mankind. In that order. Just like the Jesuits. I want to help the little people, the folk."

"I'm not too fond of the 'Crusader' image," he said. "This school is wallowing in

FULBRIGHT, Page 2

## Controversy flourishes over co-ed housing next year

by Michael Bennett

The final coeducational housing plans for 1973-1974 are nearing completion as final proposals from Beaven and Wheeler are being discussed by the Housing Committee of the Inter-House Congress.

The controversy over housing women in Beaven and Wheeler next semester is nearly over. "Both houses have been cooperating in formulating proposals for the coeducation of the houses," said Assistant to the Dean of Students J.J. Delaney. He remarked that both houses had formed committees to study the situation and make suggestions on how to facilitate the process. Mr. Delaney

said the Housing Committee and the IHC have final say on the proposals received from Beaven and Wheeler.

A recent survey was taken of women students on the housing situation, and Delaney said that half of those answering the survey preferred to remain in Mulledy. The remaining fifty per cent are unevenly split between moving to Beaven or Wheeler. On the question of security, over half those polled preferred the corridor doors being locked twenty-four hours a day. Delaney was pleased to see that there had been a desire among some girls to move to Beaven and Wheeler. He would prefer that the coeds live all

over the campus rather than in one dormitory.

Housing Committee Chairman Brian Straub discussed the present situation from the committee's viewpoint. According to Admission Office projections, all the space allotted for next year's coeds will be needed. He noted that the Housing Committee is working with other student groups on present and future housing plans. Straub was pleased with the last coed survey which indicated many residents are happy with the present Mulledy situation. "A more detailed questionnaire will be distributed to the entire student body soon, "which seeks more

HOUSING, Page 10



# Brooks, Balesano, Maccini approve ban on Fieldhouse

(Continued from Page 1)

students at this time, saying "I guess that the students are going to have to make a case for using it."

Drew Bosso, president of the 1843 Club, stated that he was never notified of the ban. He had heard rumors of it, and when he inquired he was told that the ban was in effect. Had he not looked into it himself, he stated that the Club might have gone ahead with work on contracting a group for Winter Weekend until the time came to sign for the fieldhouse.

## Damage figures questionable

Bosso felt that implementing the ban at this time was an arbitrary decision, since the J Geils concert "was actually no worse than any other concert of that type." He went on to say that the damage figures that have been circulating are unreliable, because "the damage for the entire weekend is attributed to that concert."

Noting that many of the fieldhouse concerts have been very successful, with everyone involved enjoying themselves, he stated that in such cases there were no more problems than could be expected. He felt that the good produced by the concert program far outweighed the bad consequences. While admitting that the small turnout was the weakest point of the Club's argument, he asked, "Is the concept to put on a concert for Holy Cross students, or is it to forget those 600 students?"

Bosso further noted that in concerts such as J Geils, which are put on by a promoter, the promoter accepts responsibility for any damage due to the concert. Thus if the College could substantiate the damage figures, and show that they were related to the concert, the promoter would have to take care of the cost. Balesano agreed that this was the case, but felt that it would be

difficult to prove that some of the damage was directly related to the concert. He stated that to his knowledge, the College had decided to let its insurance cover the cost, and to take care of anything which was not covered itself.

Bosso stated that the idea of selling tickets exclusively to college students on other campuses in the area had also been rejected. Balesano admitted that the major problem was with high school and grammar school students, and felt that the idea was a possible one. However, he felt that there would be some problem insuring that tickets would not be sold to high school and grammar school students on other campuses.

## Brooks approves ban

Although it is not known at present who suggested the ban, the decision was approved by Rev. John E. Brooks, President of the College, and is endorsed by Balesano and Maccini, as well as by Mr. Donald McLain, Dean of Students, and Mr. Ronald Perry, Director of Athletics. A decision on any permanent ban will be forthcoming.

If the ban is retained, any concert program at Holy Cross will be severely limited. Major, big-name concerts, involving such groups as Chicago or The Grateful Dead are already financially out of reach. Balesano explained that Chicago charged \$9,000 for their appearance here three years ago. At present, they charge \$25,000 for a show, and they would not perform in a facility as small as the fieldhouse anyway. This is typical of any of the very popular groups. Even Seals and Crofts, who charged \$2,500 for two shows when they appeared here, now command \$7,500 for one show. "We're out of the major concert series here...we can't afford it," Balesano stated.

A middle-range concert has been made impossible by the fieldhouse ban, because the Holy Cross community cannot sustain such a concert without outsiders being allowed. Speaking of the problem this implied, Bosso noted "They've really closed the door on us by this fieldhouse ban."

The possibility of a joint concert with area schools would be remote, though Holy Cross has by far the largest facility of most schools Worcester Polytechnic Institute, which has a house of comparable size, has an entertainment budget four times as large as Holy Cross', and doesn't require the financial security of a joint concert.

## Minor concert program likely

A minor concert program is still feasible however. Balesano said that such a program would involve groups in the \$2,500 price range. This would mean that Holy Cross would have groups which have not achieved a high degree of notoriety yet, and groups which have been on the concert circuit for some time.

One other possibility is to engage in a program of subsidizing concerts. This would involve planning to lose some money on a concert, and would allow the appearance of groups in the price range of Sha Na Na (\$5,000). One of the purposes of the 1843 Club's \$15,000 budget it to put on such concerts. For the present semester, however, this possibility seems remote, since the Club has very little money left after the Doc Severinson concert.

## 1843-1973

Besides its effect on the concert program, the ban puts the entire future of the 1843 Club in doubt. Bosso gave three possibilities for the Club in that eventuality. First, it could engage in a concert program for Holy Cross students and their friends. Such a program would be limited, but Bosso felt that acts such as Tom Rush or Lewis and Taylor could be presented.

A second possibility was to change the entire concept of the Club. Bosso said that in such a case, the Club would have to explore many possibilities before coming up with anything concrete.

The third possibility would be to abandon the concert program at Holy Cross completely.

At present, the Club's plans for this semester are uncertain. A decision on Winter Weekend will be made shortly, and the Chairman of the Spring Weekend Committee will be named. Bosso said that the Club hopes to have a Winter Weekend of some sort, a Spring Weekend similar to those held in the past, and a concert of some sort between the two. "If we can do that, we'll be very happy," Bosso stated.

## Richie Haven tickets available

The Club plans to sell tickets on campus to the Richie Havens concert at WPI on February 10. They hope to branch out in this direction in the future, obtaining tickets to concerts in the Worcester Boston area, and selling them on campus.

Bosso admitted that any permanent ban on the use of the fieldhouse would probably result in a funding cut for the 1843 Club. He felt however, that such a move would be detrimental to the campus. He stated "I truly believe that if they are going to keep the 1843 Club in existence they are going to have to give it between \$13,000 and \$15,000 a year."

## SERIES ON HUMAN SEXUALITY

### Feb. 8 The Sexual Revolution 7:30 p.m.

Including: changing roles of the sexes, changing dating patterns, changing attitudes toward sex, concerns of youth

Speaker: Dr. Edward Barker  
Psychology Department  
Harvard University

Respondents:  
Rev. Joseph M. Fallon, S.J.  
Sociology Department  
Dr. Ogretta V. McNeil  
Psychology Department  
Dr. Paul S. Rosenkrantz  
Psychology Department

### Feb. 14 Marriage 7:30 p.m.

Including: changing marriage patterns, place of marriage in present society, future of marriage and alternatives

Speaker: Mary Perkins Ryan  
Author, Editor

Respondents:  
Dr. Maureen Zlody  
Humanities Department  
Becker Junior College  
Rev. Robert G. McMillan, S.J.  
Sociology Department

### Feb. 21 Values in Human Sexuality 7:30 p.m.

Including: premarital sex, preoccupation with sex, traditional ethics, conflicting and changing values, Christian love and commitment, Catholic teaching, birth control, abortion

Speaker: Rev. Daniel Foley, S.J.  
director of Counseling  
Services  
Society of Jesus

Respondents:  
Rev. T. Howland Sanks, S.J.  
Religious Studies Department  
Dr. Hilde S. Hein  
Philosophy Department

### Feb. 28 Homosexuality 7:30 p.m.

Including: origin and development, myths, frequency in different societies, cultural implications, societal acceptance

Speaker: Mr. K. Robert Dixon, M.A.  
Psychology Associate to the Homophile  
Community Health Service and private practitioner  
with the Counseling  
Associates of Boston  
Mrs. Marion E. Tredeau, R.N., B.S.N.  
Clinical Co-ordinator of Client Services  
and Counselor at the Homophile  
Community Health Service

Respondents:  
Rev. William J. O'Halloran, S.J.  
Chairman, Psychology Department  
Dr. John J. Lynch  
Philosophy Department

N.B. Members of the Homophile Community Health Service will participate in the Discussion Groups.

### Mar. 8 Physiology, Birth Control, Abortion 7:30 p.m.

Including: anatomy of reproductive system, discussion of birth control practices and abortion from a medical standpoint.

Speaker: Rev. Robert C. Baumiller, S.J., M.D.  
Professor of Genetics  
Georgetown University

Respondents:  
Dr. Michael G. McGrath  
Chemistry Department  
Dr. Vincent Forde  
Religious Studies Department

A speaker from outside the college community will be invited to make a presentation at each session. Two or three members of the college community will be invited to react to the presentation. Small discussion groups will follow after each program. Each group will be led by a man and a woman. Dr. Seb. Milardo of the Counseling Center will meet with the discussion leaders before the first program to discuss approaches and goals.

## Fulbright Scholars

(Continued from Page 1)

homogeneity. It's time to stop the Irish Catholic ghetto; we no longer need only one type of people because it's not that type of society."

"All schools have this problem," he explained, "but, the problem with this school is they don't do anything about it. They don't seek to do anything about it."

The Fulbright scholarships which Randall and Martin received were not full scholarships but teaching scholarships designed for students who are looking for careers in teaching.

The money for the teaching Fulbright scholarship comes from the French government, whereas the money for the regular Fulbright scholarship comes from the U.S.

# Committee holds talks on sexuality

by Carol Baffi

The Human Sexuality Committee, a subdivision of the Student Personnel Policies Committee, will sponsor a five-week lecture series on human sexuality beginning February 8. Justin Doheny, a member of the committee, said "The purpose of the series is to attempt to satisfy the need for an educational program on the problems of sexuality."

At their first meeting on November 2, the committee members discussed the three main points of their program. While the lecture series entails student participation, the other two points involve purchase of educational literature.

"One goal is the expansion of the library's holdings in many areas involving sexuality; for instance, sex roles in the family," Doheny said. The committee hopes to induce departments, such as sociology, psychology and philosophy, to purchase more materials related to this topic.

"The committee is also working for the purchase of publications which are brief and informative and more oriented towards the mechanical problems of sex," he continued. This material will hopefully be available through the chaplain's or Dean of Student's offices, the resident assistants, and

the library.

According to Doheny the lecture discussion series is the most important undertaking of the committee. "We are bringing in speakers who are knowledgeable and eminent in their fields," he said. They will speak on the sexual revolution, marriage, values in human sexuality, homosexuality, and physiology. Following this, respondents from the Holy Cross faculty will offer their opinions and students will form discussion groups.

## Discussion groups integral

"The discussion groups are integral to the goals of the lecture series," Doheny said. The committee hopes to get a core of students who will attend the lectures regularly and remain to discuss the topic with their group.

Liz Peiffer, another member of the committee, felt that there was a lack of information for girls when she arrived on campus in September. "I've been to many colleges that have information services for girls," she said. "Thinking of forming a committee, I went to see Dean McClain and then Dean Boucher." McClain appointed Boucher as chairperson of the Human Sexuality Committee.

"Coeducation is definitely the present impetus for this committee," Doheny said.



# Tenure system an explosive campus issue

by Beth Whitehead

As the result of severe competition for high-level teaching positions and growing demands for greater teacher accountability, the whole question of tenure has become an explosive issue in the preservation of faculty security and academic freedom.

Reverend Joseph R. Fahey, S.J., Dean of the College, has labeled tenure "one of the touchiest issues on campus." He added that this year's tenure decisions, which he will announce this week, "have generated a tremendous amount of anxiety for professors."

Tenure is, simply, a non-terminal contract the college offers a faculty member who has shown particular merit within a seven-year probationary period. According to the September, 1971 **Bulletin of the American Association of University Professors**, "In a practical sense, tenure is translatable principally as a statement of formal assurance that thereafter, the individual's professional security and academic freedom will not be placed in question without the observance of full academic due process."

The contract provides that a faculty member can be dismissed only for a serious case of misconduct or professional irresponsibility and not because he has espoused unpopular views or because of trivial disagreements with department chairmen or college administrators.

In determining tenure procedures, the College adheres basically to the 1940 **Statement of Principles** of the AAUP and the revised Faculty Statutes of May, 1970. These state that probationary periods cannot exceed seven years for faculty members without previous teaching experience or three years for members who have already served at other institutions.

## Continuing Development

In the seventh year of his probationary period, a faculty member undergoes a rugged evaluation process based on his personal, professional, and educational achievements. This data is compiled in a permanent Faculty File, which is updated frequently.

The Faculty Statutes state: "To achieve tenure, a faculty member must show clear evidence of continuing academic development ... He must also give evidence of a positive and responsible contribution to his department and to the college community." Basically, faculty members are evaluated on teaching ability, service and scholarship.

Teaching ability, which is ranked as the most important criterion, is judged through departmental and student evaluation. It is based on a teacher's classroom effectiveness in conveying the content of the course, and in his ability to stimulate intellectual curiosity among his students. His availability to students is stressed and his role as a faculty advisor closely scrutinized. Dr. John H. Dorenkamp, chairman of the English Department, stated, "Teaching ability is the primary consideration, but it will not cover a lack within the others."

"Service" encompasses the time a faculty member devotes to meetings, committees, and the general government of the College. It also includes his contributions to the professional societies and organizations within his field. Fr. Fahey explained that the degree of service may indicate a faculty member's "commitment to his field and to the academic community at large."

## Research Essential

In the area of scholarship, the research and publication in which

a faculty member is involved is extremely influential in making tenure decisions. These two criteria indicate how cognizant a faculty member is of the changes in his field and how aware he is of its development. Fr. Fahey stressed that, "It is very important for a faculty member to keep alive in his field." He explained that research indicates that a good teacher will still be effective five years from now.

The Faculty Statutes further indicate the importance of research. "Research is essential to the continued vitality and growth of the College. In its narrowest sense it means little more than keeping up with one's field. Such a narrow meaning is inappropriate ... Rather, it means adding to the already existing knowledge in the field and the dissemination of the results."

Dr. Edward F. Wall, chairman of the History Department, agreed but contended, "Research and publication are not the most important criteria for judging tenure in a liberal arts college." Teaching ability is still regarded as the most important aspect of a faculty member's performance.

Dr. J.J. Holmes, Assistant Professor of History, believes that student opinion regarding a faculty member's teaching ability is useful, and indirectly through teacher evaluations can have an effect on the outcome. Dr. Holmes also said, "Theoretically, if a teacher is involved in current research he will have a fresher point of view and will be able to introduce new innovations into the classroom." Dr. Hilde Hein, Associate Professor of Philosophy, pointed out that there might be a

its findings, in a written report that recognizes both majority and minority opinions, to the Board of Trustees for final review. The Trustees report their decision to the President who, through the Dean of the College and department heads, must notify the faculty member by February 1.

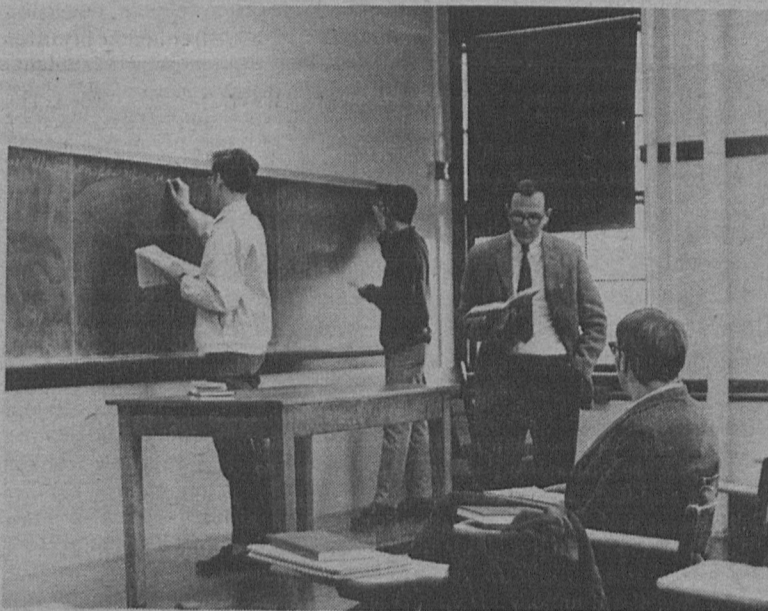
In theory at least, tenure does not provide permanent employment for those granted it. Rather, it allows only that the tenured faculty member may not be dismissed without sufficient cause. The AAUP Autumn Bulletin explains: "Tenure, accurately and unequivocally defined, lays no claim whatever to a guarantee of life-time employment. Rather, tenure provides only that no person continuously retained as a full-time faculty member may be dismissed without adequate cause."

Chapter VII of the Faculty Statutes clearly states the college's grounds for dismissal: "A member of the Faculty may be dismissed for serious neglect of his academic duties or for such public misconduct as to disqualify him from continued association with the College."

## Academic Freedom

However, Fr. Fahey acknowledged that no tenured member in the history of the College has ever been dismissed and that it is unlikely one will in the future. He cautioned that grounds for dismissal are carefully weighed and must be very serious to merit the College's review.

He cited salary stabilization or reduction, administration disapproval and peer pressure as additional checks on tenured teachers. The AAUP Bulletin



A professor's classroom performance plays major role in determining tenure.

danger of faculty members publishing just for the sake of publishing, but she agreed that research and publication are invaluable to the scholar. Both teachers also stated that publishing is the best way to bring prestige to the school.

The tenure process itself is lengthy and involves all areas of the college community. Early in October, department chairmen, meeting with senior and tenured faculty members, review the status of all probationary appointments. If they recommend tenure, the Dean of the College petitions the President to appoint a special Ad Hoc Committee to review the individual's merits and drawbacks.

## Ad Hoc Committee

This Committee, consisting of the President and Dean of the College, a senior faculty member from the individual's department, a senior member from an associated department and a senior member from an unrelated department, judges the tenure decision according to the three points previously mentioned, and the data from his Faculty File.

By January 1, the Ad Hoc Committee is required to forward

contents; "in short, there is not now and never has been a claim that tenure insulates any faculty member from a fair accounting of his professional responsibilities within the institution which counts upon his service."

In fact, tenure holds many benefits for the institution and its faculty members. Its central objective has always been the protection of academic freedom, a concept crucial to the maintenance of a college's academic atmosphere. Dr. Wall stressed, "It is the college's responsibility to try to create conditions that will be the most conducive to academic freedom." Tenure serves as its most effective safeguard.

Fr. Fahey sees the concept of tenure as "a great defense against the violations of academic freedom." It reduces the intimidation faculty members have been subject to in other years, especially during Senator Joseph McCarthy's anti-Communist campaign in the 1950's and more recently, in leftist demands for control over faculty appointments and dismissals.

## Public Opinion

Dr. Gerard B. Lavery, chairman

Areospace Studies	— 0 tenured, 5 full-time	0 p.c.
Biology	— 6 tenured, 8 full-time	75 p.c.
Chemistry	— 5 tenured, 7 full-time	71.4 p.c.
Classics	— 9 tenured, 11 full-time	81.8 p.c.
Economics	— 4 tenured, 13 full-time	30.3 p.c.
Education	— 1 tenured, 4 full-time	25 p.c.
English	— 9 tenured, 18 full-time	50 p.c.
Fine Arts and Music	— 3 tenured, 7 full-time	43 p.c.
History	— 12 tenured, 16 full-time	75 p.c.
Mathematics	— 8 tenured, 11 full-time	73 p.c.
Modern Languages	— 9 tenured, 15 full-time	60 p.c.
Naval Science	— 0 tenured, 6 full-time	0 p.c.
Philosophy	— 8 tenured, 10 full-time	80 p.c.
Physics	— 6 tenured, 8 full-time	75 p.c.
Political Science	—	—
Psychology	— 3 tenured, 6 full-time	50 p.c.
Religious Studies	— tenured, 17 full-time	—
Sociology	— 3 tenured, 7 full-time	43 p.c.
Special Studies	— 0 tenured, 3 full-time	0 p.c.
Theatre Art	— 1 tenured, 3 full-time	33 p.c.

Overall degree of tenure for College — 61 p.c.

• Figures not available

of the Classics Department, added that tenure protects teachers from the frequently changing tides of public opinion and allows them to avow beliefs that are currently unpopular.

In a recent article in **The Chronicle of Higher Education**, Robert L. Jacobson summarized the findings of a national commission studying the tenure issue. He reports: "Academic freedom is so central to the integrity of our educational institutions ... that academic tenure, in the commission's view, should be retained as our most tested and reliable instrument for incorporating academic freedom into the hearts of our institutions."

Tenure elevates the faculty member from the sphere of public opinion and criticism and allows him to teach and research without fear of reprimand or dismissal. It secures him from the effects of the politics of the college. In the currently tight job situation, the contract usually assures him of life-time employment with the university. A tenured faculty member can become more devoted to his work because he has been removed from these other distractions.

Tenure has advantages not only to the faculty but for the college also. The college can plan its courses in advance, and with more security if each department can predict the professors it will have available for the coming term. By offering contracts to desirable faculty members, departments can entice the most qualified teachers to remain, thus improving the caliber of the department as a whole.

## Serious Drawbacks

Dr. Clyde V. Pax, chairman of the Philosophy Department, explained this point, "Tenure provides for the continuity of good people, which is far more beneficial than the frequent turnover of mediocre teachers."

Inherent in the tenure process are several serious drawbacks which impede the academic process and limit the College's employment practices. Perhaps the most serious is the charge that tenure practices are used only to shield non-productive, aging faculty members from professional accountability and criticism.

AAUP contends a widespread suspicion is, "That tenure is simply a professional masquerade: that it lingers as a sophistical phrase obscuring the dark reality of uniquely selfish claims of a right to life-time employment for the incompetent and the irresponsible." Most faculty members disagree, noting there are still checks which prevent this situation from developing.

Irresponsibility in making the contract decisions is often cited by faculty members as the basic cause of tenure's deficiencies. "Problems arise only when in-

sufficient consideration is given to a person up for tenure", Dr. Dorenkamp explained. Dr. Wall agreed, "If tenure decisions are made properly, its risks are reduced greatly."

Robert Jacobson, in his article on the tenure commission, wrote: "It is the commission's judgement that weaknesses arise not from any inherent defect in the principle of tenure itself, but from serious deficiencies in its application and administration in individual institutions."

## Tenured-In

The weight of this responsibility creates numerous difficulties for the College. The burden of tenure decisions rests with department members and the College administration. Fr. Fahey complained, "The problem is that tenure places tremendous pressure on the institution and the people in the decision-making process in a very limited time." The decision has assumed added weight in recent years because of the scarcity of teaching positions. The College is often required to decide the future of a faculty member and his family within months.

Increasing the number of tenure appointments limits the number of new faculty the College can hire. The continued absence of new members may cause departments to stagnate. "The relative youth of most faculties means that retirements will occur at a slower rate," the tenure commission noted.

"With tight budgets and enrollments growing more slowly, continuation of liberal policies in awarding tenure will mean that tenure staffs will be so large as to pose grave budgetary problems and to make prospects for promotion or recruitment of younger faculty increasingly difficult." Departments face the prospect of becoming "tenured-in."

The commission also suggested guidelines for reforming tenure procedures. One aspect calls for the adoption of tenure quotas which would prevent departments from becoming overly tenured. Dr. Edward F. Kennedy, chairman of the Physics Department, criticized the restrictions a quota system would entail. "It is unwise to depend too heavily on quotas. You are then sometimes forced to let someone you would like to keep go. I do not think quotas are a bad idea though, if used only as guidelines."

## Flexibility

Fr. Fahey recognized the need for some type of restriction but declined to endorse a quota system specifically. "Colleges must plan for flexibility in the future. We can not tenure to such an extent as to eliminate this flexibility. We have to make sure we do not tie the hands of future faculties by our decisions now. We must adopt a serious approach to

TENURE, Page 4



# The Crusader

Published Weekly At Holy Cross College During the Academic Year

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## An invitation

Much of the recent criticism of the Kimball meal system seems to have overlooked the main point: the food does not taste good.

One of the excuses given for the tasteless food is that some of the meals have to be prepared ahead of time. Students leaving breakfast at nine o'clock can smell the roast beef cooking. The meat they eat that evening, however, has had most of its flavor steamed out of it. Meals such as pork chops and turkey are also prepared early in the day and lose much of their flavor by meal time.

Perhaps the most aggravating problem next to the tasteless food is that students have to wait in line for sometimes as long as a half-hour to eat it. Sunday nights are ridiculously tedious and the lines for week-day meals can delay and hurry students who have classes to make.

The Kimball staff has complained that they give students the best service possible under the circumstances, but the fact remains that few colleges have poorer tasting food or slower service than Holy Cross.

Kimball Dining Hall belongs to another time and another system. It is, of course, unreasonable to expect any food service to quickly serve well-prepared meals to 1900 people in the same room within 90 minutes. Holy Cross needs another dining hall.

## for students' comfort

Among the reasons given for the end of large scale concerts in the fieldhouse is the amount of damage that vandals caused there and on the campus. Most people are willing to concede that if rock concerts are even indirectly responsible for a large amount of damage, the College cannot afford to sponsor them in the fieldhouse again. Yet in spite of all the talk over the cost of the damage, Mr. Charles Maccini, director of the physical plant, has not presented an itemized list of exactly what was broken and how much it cost to repair. It is difficult to formulate an opinion on the direction that the concert program should take without this specific evidence to show the relationship between the concert and the vandalism.

The question of fieldhouse damage is just one example of the mystery that surrounds the maintenance of the physical plant. During the Fall semester the IHC was unable to obtain a complete explanation of the \$250 charge for the use of the fieldhouse. Houses have had to close down their social rooms unexpectedly because of an order by Maccini and many students

Two or more dining halls or cafeterias would both shorten the student's wait before being served and allow the cooks to prepare more carefully seasoned and better tasting meals. Hopefully, smaller, quieter, eating places would also inspire better table manners in the students.

The Administration will argue that setting up a new dining hall somewhere on campus will be too expensive, but if Holy Cross can consider building a multi-million dollar sports complex, is it unreasonable to ask that it serve a decent pork chop?

Another alternative would be to separate meal and housing costs. The Financial Affairs Office has insisted that, if anything, Kimball loses money. The Administration should have no objection, therefore, to allowing students the option of not paying for meals at Kimball.

Until now, student complaints have been met with little results. A recent, well-intentioned attempt by four Kimball workers to demonstrate the situation to Father Brooks has only served to further obscure the situation.

The food problem at Kimball may not seem serious to anyone who does not have to eat there five days a week. The Crusader, therefore, invites President Brooks and Dean Fahey to eat their meals at Kimball for a semester so that they will be able to make a first-hand assessment of the situation.

have been surprised by repair bills that he has charged to their accounts.

Presently, students have no say in that part of the community which affects them the most — their physical surroundings. This is unusual in light of the confidence that the administration has shown in students' abilities to govern themselves and to serve in an advisory capacity at every academic level.

A committee on the physical plant could help to fulfill this need of student involvement in their living conditions. The committee could help Maccini investigate the many complaints that his office receives and could serve in an advisory capacity in helping him reach policy decisions on such things as the fieldhouse ban, or even what colors are acceptable for dorm rooms.

Presently the physical plant is run like a business. To a certain extent it has to operate in this manner. But its primary purpose is to operate for the comfort of the students. Recently it has seemed to drift away from this idea; hopefully the drift can be corrected.

*" Basically I'd like to be rich and famous*

*and to do worthwhile things for mankind.*

*In that order. Just like the Jesuits. "*

*Mark Randall*

## Letters

### chronological ineptitude

#### To the Editor:

After learning that the Student-Faculty Assembly had agreed not to change the present academic *Crusader*, Dec. 8), I was annoyed and angered, particularly in light of the unsound and inconsiderate reasons given by the proponents of the status quo. Surely the faculty complaint that only 41 percent of the students voted on this issue was valid, but people on this campus are not reformists by nature. That includes myself, so this reply comes straight from the center of the silent majority. You won't find me in the Cap and Gown or U.F.O. committees, but the fact that I'm not a campus activist does not mean my opinion on this issue is insignificant.

The academic calendar is not the same as a terrible television show, which one can easily shut off if he's displeased. The students here are stuck with this example of chronological ineptitude, like it or not. Since most of us pay nearly four thousand dollars a year, we deserve our money's worth. If the 72 percent yes vote (of the nearly 1,000 students who voted on the calendar issue) was ruled valid and binding for next year, I'm sure you would hear few howls of rage from the student body. They know that having exams before Christmas does not destroy the academic quality of the school, nor put the students into a pressure cooker environment they cannot handle.

Thus I must say that the arguments on behalf of the present schedule (as evidenced by Dr. Tews and Dr. Wilson) carry at best no more weight than Dr. Harlow's arguments on behalf of exams prior to Christmas. Dr. Tews argued that the students "should not be forced through a hectic

academic period with no break for reflection." Yet what on earth happens during the second semester every year! Last year classes ended on Tuesday May 9th, study "week" went from May 10-12, and exams began Monday May 15th. Thus, within a week's span, students had to attend classes, finish papers, and prepare for exams. This is no more of an academic pressure cooker than what having exams prior to Christmas would entail, so I cannot see what all the fuss about harming the school's educational quality proves.

Dr. Wilson's argument that faculty vacations would be infringed upon by having exams before Christmas is true, but his seemingly arrogant put-down of a new calendar for this reason is not only selfish, it is downright insulting to the Holy Cross student body. That we must pay thousands of dollars, only to be saddled with reasoning of this sort, is intolerable. Apparently it is alright for us to suffer through an anxiety-plagued Holiday Season, but obviously this is not the case for the faculty, who seem to be working to uphold the college's non-Latin motto of: "Anything to inconvenience the student." Fortunately, I've suffered through my last mid-winter circus at Holy Cross. To change the calendar would probably do much to improve things for the students. Merry Christmas to next year's students! You can be sure that both the faculty and I will be enjoying it, along with your fellow students at UConn, B.U., Dartmouth, Providence, Tufts, Emmanuel, etc.

Edward C. Duggan, '73

## Tenure Defended

(Continued from Page 3)

the whole question. The rate of tenure within colleges can not continue to rise."

Suggested alternatives to the present tenure process, seven-year renewable contracts, for example, were viewed skeptically. Dr. Lavery asserted "there is no real security in renewable contracts." Dr. Wall saw this idea as "an inadequate defense of academic freedom."

Another alternative would be an Ad Hoc Committee elected for the school year to decide on tenure for the entire school, instead of separate committees. Dr. Hein felt that today there is a tendency to shift to this system.

Basically, however, most faculty members felt there is no real need to develop alternatives. Dr. Dorenkamp explained, "There is no alternative that guarantees the degree of academic freedom that tenure does."

The Annual Meeting of the American Association of University Professors published a statement again defending the tenure issue: "Misconceptions of tenure are commonplace. For many groups and individuals, tenure has become a conveniently simple explanation for what they perceive as a variety of educational ills. Tenure is not the cause of these ills, nor is it an incidental and self-serving privilege of the academic profession which may be casually dismissed.

It is the foundation of intellectual freedom in American colleges and universities and has important, but frequently overlooked, benefits for society at large. In the absence of a manifestly more effective means for safeguarding intellectual freedom, attacks on tenure are irresponsible."





# THE COLUMN

Last Saturday, Father Brooks traced the recent history of Holy Cross before a mixed audience of alumni and under-graduates. He also disclosed his vision of the future of the College. The goal of the College should be of "Affording superior students a liberal arts education ... with the assumption that they will assume leading positions of society." And from experience of 4 years here to "bias them toward certain value systems" which will push them to make God's kingdom viable on earth.

Then comes the Economic crunch. "We cannot be all things to all people." The lack of money shuts doors. "No Sesame Street programs for Freshmen," no remedial programs for kids who blew it in high school. "We don't have time for that," that job is left for the state schools. Father Brooks defends what he terms "an elitist philosophy."

"Holy Cross is a school that has set itself aside." Aside and above the needs of Worcester. The school will not be pressured into accepting "anyone out of high school." He explains this to be economically necessary, but instead of giving the standard liberal crocodile cry, Father Brooks sees our elitism as heal thy. This seems a strange position for a nominally Christian institution.

Christian Elitism. This is a contradiction, but realizing it helps the befuddled student see some pattern in the otherwise

confusing decisions that affect our lives.

Holy Cross' job is to produce leaders -- their job is to mold the world to God's will. How does this definition affect the mood on campus? Bring back that old time competition. Every freshman is a potential leader -- he or she has already proven this by winning acceptance to Holy Cross. If the student works for his four years, success is guaranteed -- a top slot's been reserved. The carrot is there -- study hard and the great white teacher will give you that magic pink card to "Go to the Head of the Ruling Class." And hopefully you've kept that Christian bias.

Father Brooks also sketched plans for gradual dissociation with the Consortium and forming a tighter association with Clark and WPI. These schools are considered more on the same level with us. This is further evidence of an increasingly snotty attitude toward our Worcester neighbors. Retreat, retreat, our hill is safe. But this is easily as dangerous a policy. This retreat, I feel, drops us behind the movement of history and will relegate Holy Cross to the intellectual backwaters of cautious theology and sure-fire pre-med programs.

Holy Cross was founded to give rich and poor Irish Catholic boys an education to enable them to compete in a predominately Protestant and anti-papist country. It later absorbed some of the wave of Italians and other ethnics that

swamped the Eastern cities. This should be seen as a progressive force in society, trying to improve the plight of an oppressed minority. Through the forties and fifties, discrimination no longer so important, the school produced successful businessmen. If not progressive, it was at least in step with the conservative times. In the late sixties something bloomed -- the students discovered Worcester and its problems. On another level, there was interest and proposals for community government.

There was excitement and some hope for change. Somewhere in the past years, the hopes died.

History should have taught us by now that there are goals more important than producing people to become members of the leadership class. Holy Cross fulfilled a social need in the beginning of its existence. But now the poor Irish are at least middle class. We are the sons and daughters of the men Holy Cross turned into "successes."

It is now 1973. There is a conservative retrenchment in the country. Holy Cross is worried about itself. But there is little here to conserve. Holy Cross' meaning comes in its relation to the intellectual and political currents, not the individual success or failures of its graduates. The philosophy of elitism will further the smug, bored atmosphere in a bored, smug and simmering country.

Jimmy Judge

## counter point

(ed. note: Dr. David O'Brien is an associate professor of history here and author of the book, *The Renewal of American Catholicism*. Although he calls this article a book review, it is more than an evaluation of William Miller's book.)

"The point at issue with us ... was simply what it means to be a democratic man and a Christian man." Philip Berrigan's statement at his first trial posed the central question for all of us, a question which should be alive in every aspect of our work at Holy Cross, the question of the meaning of democratic faith and Christian commitment in our lives and in our world. In seeking to think through their response to that question, and to give their response flesh in the witness of their lives, the Berrigans have given us a "geography of faith" fraught with serious religious and political consequence for those who pay them heed. As we try to develop our own geography in the dark days that lie ahead, the presence of Philip and Daniel Berrigan is a resource to be treasured. But there are others, even within our own religious community, and in saner times and more serious settings we would all be involved in considering the message and the witness of people like Cesar Chavez and Gordon Zahn and Helder Camara and George Higgins.

### Four decades

And Dorothy Day. She celebrated her seventy-fifth birthday this fall and on May Day this year we should all celebrate in gratitude the fortieth birthday of the *Catholic Worker*. Four decades of deepest despression and undreamed of prosperity, of armaments and war and more armaments and more horrible war, of several generations of skid row alcoholics and youthful, idealistic volunteers. Four decades of courage and commitment and

faith and hope and pure and simple holiness. To the cold stone conscience of American Catholicism Dorothy Day has brought warm compassion and burning zeal. To the barren spirit of a frightened people she has brought the confident conviction of man's ultimate goodness and the promise of final victory over greed and oppression and violence. To us, today, as the prospect of Richard Nixon's "four more years" drives home the hard message that our capacity to change the world is indeed limited by our own weakness and selfishness, Dorothy Day stands as the living embodiment of the Christian imperative to continue the struggle with hope and joy no matter how bleak the apparent possibilities. "Love in action is a harsh and dreadful thing compared to love in dreams," Dorothy Day quotes Destoevski. Love is no guarantee of personal comfort or political success. Indeed, judged only from within the confines of historical events, the person who loves "all the way" may seem irrelevant, even irresponsible. The older witness of Catholic Workers hardly checked the brutality of World War II; a younger generation's burning draft cards seems not to have eased the suffering of the Vietnamese. The drunks on the Bowery are no fewer today that they were in May, 1933, nor are the soup lines or the free clothing any less needed. But, Dorothy Day responds again with Destoevski: "just when you see in horror that in spite of all your efforts you are getting further from your goal instead of nearer to it -- at that very moment you will reach and behold clearly the miraculous power of the Lord who has been all the time loving and mysteriously guiding you."

### When the chips are down

Perhaps such a love is too harsh and too dreadful -- and too ineffective -- for us, but perhaps that very response is an indication of our problem, so immersed are

we in an American preoccupation with results that, when the chips are down we are prepared to use power, coercion, manipulation, deceit, to achieve our goal. Whether that is true or not, the position of Dorothy Day has empowered a lot of people to give their lives to others, to afflict the comfortable, to resist coercive power, and to generate dreams of a better world for all men. Dorothy Day's life, the *Catholic Worker* paper, still available for a penny a copy, (though characteristically not for sale on campus) the history of the movement, and the witness of her remarkable disciples, most tragically unknown to us, men and women like Zahn and Chavez and Paul Hanley Furfey and Ade de Bethune and Martin Corbin and Mike Cullen and the man who has now written this remarkable story of the *Worker*, William Miller: all are an important challenge for us, raising again that omnipresent question of the meaning of democracy and Christianity in our lives.

How many of us confidently believe that we can throw aside the prayers, sacraments and devotions of our parents, perhaps even put aside the church, and yet sustain a deep and lasting commitment to peace and justice and love? Yet the lives of all these people are marked by intense prayer and spiritual discipline. How many of us carry around a burden of guilt that we are not doing enough, that if we could just get ourselves together we could unaided do great things? Yet all of these people testify to moments of despair and to the experience of grace in their lives. How many of us are inclined to cultivate our own gardens now that America has proved herself unworthy by rejecting our sacrifices? Yet Dorothy Day and her followers were people ever sensitive to the manner in which God spoke to his people through historical events, events seldom pleasant and never fulfilling of their personal hopes.

## addendum

A recent article in the Worcester *Sunday Telegram* reported that a sample of area residents thought of Holy Cross as a Catholic school of good quality with the sports teams being mentioned often as characteristic of the school. While this may not have been a scientific sampling, it does give some idea of the image the school conveys. It also raises some questions about Holy Cross as an institution and the direction in which it is going, especially now that the Board of Trustees has agreed to tentatively build a new sports complex in the near future.

The school's image as Catholic is largely based on tradition, on what the school used to be. However, the term Catholic is anachronistic when applied to Holy Cross despite what the administration wishes the public to believe. The existence of a chapel and of a priest with the title of chaplain does not make the school Catholic anymore than the fact that most of the students were raised in Catholic families. A Catholic institution is one in which a certain standard is adhered to and that standard is not dominant at Holy Cross today.

This is not to say that the school is worse today than it used to be; in fact, the present approach is better in that the student has more freedom to choose which life style he will adhere to instead of having one crammed down his throat. All I am saying is that the school is not Catholic any longer and it is hypocritical for the school to continue the myth and advertise itself as something it is not for the sake of public relations and alumni dollars. Holy Cross is as

secular as any public school; as Catholic as a kosher delicatessen.

The other images of the school are that it is good and that it boasts a large athletic program. In most people's minds, it is the latter image which is predominant, and the building of a sports complex will only fortify this image. I wonder how many have had the experience, after telling someone where he went to school, of hearing, "Oh yes, they had a good baseball team twenty years ago." This is a rational reaction to the school since Holy Cross is not among the very best schools academically, despite the word from the publicity department that this is "the Harvard of Catholic schools". The people of Worcester know better: Holy Cross is a good school, not a very good or an excellent one.

While athletics should play an integral role in every student's life, it should not be a dominant role. Rather, we are here primarily for a liberal education and the school should be doing all in its power to improve the academic quality of the school. However, what we get is the promise of a new sports complex. This development will only strengthen the emphasis on athletics and so the school will continue to produce alumni who are satisfied only when the football team wins a few games. A school which produces this type of alumni and attracts students because of its athletic name will never be a place where the best possible education is available, precisely because the students are not interested enough in it. On the other hand, an excellent academic school will treat sports as merely another extra-curricular activity which does not serve as the basis of the community.

The development of Holy Cross into a better school will depend on a change of attitude concerning academics and sports on the part of students, alumni and the administration, not on a new sports complex which will only confirm Holy Cross as a jock school and, oh yes, as a place where one can find a few good courses to take in between basketball games.

Joseph DeCarlo

### A deeper exploration

Maybe the times are ripe now for all of us to embark on a deeper exploration of the meaning of democracy and Christianity. In that process William Miller's compelling account of Catholic Worker history should be a primary document. If we will deal with this book and its subject seriously, we just might begin to discern the outlines of a geography of faith for ourselves and our people.

That is a lot to say of a book, but in this case it is justified. Confrontation with the *Worker*, with Dorothy Day and Peter Maurin, is an experience of introduction to a whole world of Christian possibility which parishes and schools never mentioned. Here you meet people like Berdaey and Marc Sangnier and Emmanuel Mounier and Danilo Dolci and hear of Catholic anarchism and personalism and pacifism and begin to understand that the heritage which is ours is full and rich, a storehouse of ideas and alternatives and models and dreams that have lived in the hearts and minds of men and women not so unlike ourselves. Yesterday in Russia under the Bolsheviks and Germany under the Nazis; today in Sicily under the corrupt republic and in Brazil under its torturing generals Christians confront the most oppressive of regimes, experience the temptations of despair, and struggle to find creative and responsible uses for their energy and talents and love. Ours is far from the most terrible of historical locations and we are not alone, but heirs to vital traditions and brethren with living heroes. Encountering that tradition and these people may be in fact the best thing we can do in our short time at a place like Holy Cross. Perhaps we might find in that encounter the resources, the inspiration and the courage to live the lives we know we should.

David O'Brien

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# "Five Phases"-Black art exhibition at Hogan



One of the paintings on exhibit in Hogan.

by Joan Sinopoli

Six young artists from the Philadelphia area have joined efforts to produce a visual representation of the Afro-American experience. The exhibit, collectively called "Five Phases", is on display in Hogan 403 and in the third floor lounge. The Fine Arts Committee of the Campus Center Board of Directors is sponsoring the event.

"Five Phases" was organized by the Department of Urban Outreach, a new addition to the Philadelphia Museum of Art. One of the goals of the exhibit, as interpreted by Craig Ingram, chairman of the Fine Arts Committee, is to present "varied insights of the black community in contemporary life." The exhibit has been travelling to several different East Coast museums, including the Studio Museum of Harlem in New York City last spring. It was also on display at the opening of the Ile-Ife Museum of Afro-American Culture in Philadelphia. "Five Phases" is on loan to the College until March 2.

## Fleeting and Invisible Aspects

The artists form a diverse group as far as background and occupational standing are concerned. However, all of them express a desire to communicate their impressions of the fleeting and invisible aspects of life, in statements they have issued about themselves.

Kenley A. Gardner views his photography as "an artistic medium in which I...capture on film moments and feelings in life."

## Worcester-Boston Cinema

**The Getaway.** Sam Peckinpah's crime film, which has supposedly been recut by Steve McQueen, looks it. Plot and character development don't make much sense, although one suspects there was once a good movie in there. Ali is awful, as usual. At Cinema I Webster Square.

**Jeremiah Johnson.** Existential man in the wilderness, as Robert Redford does not act but is instead acted upon by forces of man and nature. Blecch. At White City Theater.

**Deliverance.** John Boorman's film of James Dickey's novel is a terrific adventure, but once Burt Reynolds turns philosophical, look out. At Showcase Cinemas.

**The Poseidon Adventure.** A damp Airport with your favorite stereotypes transferred from land to sea. But it's enjoyable junk with several ingenious escape routes and a nicely understated per-

Phyllis Thompson, speaking "as a Black woman and artist" wants to "seek out, question, and try to experience all of the elements that revolve" about her.

The painter of the prize-winning "Attica", Pheoris West, explains, "My thoughts are transferred to the canvas in the same way others speak to reveal their thoughts." William Howell attempts the same through his paintings and collages.

Both William Travis and Clarence Wood, the remaining two artists, specifically mention the "invisible aspects" of the environment. Speaking of his Neutrino series, which is on display in both rooms, Wood explains, "This is an attempt to

capture a minute particle of an atom at a specific moment and portray it visually which even the best microscopes find difficult to do. I have tried to portray the collision of these particles and the enormous amount of energy they expel in battle."

Most of the paintings and sculptures are exceptionally large. Ingram remarked, "It took us five hours to hang and assemble the small portion in the Ballroom." "Attica", which won the Popular Prize at Lee Cultural Center in Philadelphia, and First Prize at both the Chautauqua Art Institute in Chautauqua, New York, and at the National Exhibition of Black Artists in Washington, D.C.

measures 6½' by 7'. That is one of the smaller paintings on display. "Planus III", by Clarence Wood, measures 12' x 6'.

## Highest Priced Yet

The Fine Arts Committee has been preparing for this exhibit since last July. Ingram, along with last semester's chairman, Mike McCarthy, wrote to various museums about travelling art. The Philadelphia Museum was among the first to reply, and sent slides and descriptions for approval. Although the exhibit is the highest priced series yet loaned to the College, Ingram and McCarthy felt it would be sufficiently interesting to merit the expense.

"When we received the descriptions and were told we had to assemble a sculpture described as 'flat, long, black and brown, with four legs', "Ingram noted, "we figured it would be at least a surprising exhibit."

After the first week, several students had their own ideas on the exhibit. Gus Christian said, "It was really excellent. I had seen other exhibits, but this is different. It's about time Holy Cross had some other good, professional work." As for its relation to the black community, Christian remarked, of West's work, "It gives a good picture and expresses the feeling of the ghetto. It is excellent black art. The kinetic art is good also, but it doesn't seem to portray a totally black experience."

Marcia Duvall was at first unaware that all the artists were black. "What I saw I thought was quite good," she stated. "I don't think there is need for any impressions of them as black artists. My first impressions of them were that they're artists and they're good."

Jane Hawkins was especially impressed with the colors and motion suggested by Wood's kinetic art. "I really enjoyed the series on Molecular Motion," she stated. "I also thought that the sculpture was unique, as the descriptions in the pamphlet seemed to suggest".

Before the exhibit leaves, Ingram mentioned that the Fine Arts Committee is planning to have a reception with three of the six artists. "In the future, we are going to aim to have the artists accompanying their exhibits so that the students will be able to talk over the exhibits with their artists," He added.

## And From Bayonne

For the future, the Fine Arts Committee has planned two art exhibits from the Old Bergen Art Guild of Bayonne, New Jersey. "The Shirley Hendrick" is a collection of fourteen works of landscapes and cityscapes done in oils, acrylics, and ink. The "Two Artists of Fantasy", Julia Cohn and Leslie Fliegel, have been described as "romantic visionaries" painting urban scenes.

Ingram noted that all these works, especially the current exhibit, are socially oriented as well as striving for visual pleasure. In spite of the difficulty he encountered in handling this larger-than-anticipated exhibit, and scheduling problems in receiving the artists with their art, he felt that the Fine Arts Committee was performing a valuable artistic service to the college community. He concluded that, "Holy Cross must realize it has a commitment to the fine arts and just dropping things when they become difficult is not the answer."

## Music In Review

### Peach

**The Band - Rock of Ages**  
**David Bowie - Ziggy Stardust et al.**

**Jackson Browne - Saturate Before Using**  
**Ry Cooder - Into the Purple Valley**

**Fleetwood Mac - Bare Trees**  
**Arlo Guthrie - Hobo's Lullaby**

**The Grateful Dead - Europe 72**  
**The Mahavishnu Orchestra with John McLaughlin - Inner Mounting Flame**

**Van Morrison - St. Dominic's Preview**

**Paul Simon - Paul Simon**  
**James Taylor - One Man Dog**  
**Michael White - Spirit Dance**  
**Stevie Wonder - Music of my Mind**

There is only one word for the music which **The Allman Brothers Band** makes; Glorious. Whether they are expressing the agonizing pathos found in "Melissa", or the Joy of returning to Carolina (perhaps Eden) in "Blue Sky", the Allman Brothers always manage to get their message across in true artistic form. Tragedy has not bound them, it has only set the theme from which their music shines.

**The Rock of Ages** is indeed a diamond of unusual brilliance, and **The Band** are palindromes of extraordinary talents. From the first chord to the final cadence **The Band** has managed to chronicle their long history in the music industry, and furnish their listeners with a frightfully pleasing fare of music.

David Bowie is Rock's newest superstar, and although his music is at times shallow and uninteresting, Both **Ziggy Stardust**, and **Hunky Dory** deserve mention as some of the years best material. Bowie has managed to show the listener, as well as the viewer, the core of the Rock music industry.

All is not art, rather the show, the lights, and the pure hucksterism of all the managers, promoters, and producers, help to give us the show we've been waiting for.

Everybody bought Jackson Browne's album, and everybody was rocked upon the waters, so I guess that's about as good a reason as any to have his album on this list.

Ry Cooder is a bottleneck guitarist extraordinaire whose talents have long been confined to the backround of far inferior musicians. **Into the Purple Valley** brings his many talents on lead, and bottleneck guitar, plus the mandolin to the forefront. His choice of material, and arrangements are impeccable, and his performances are flawless. If you wish to acquire a taste for real country music, **Into the Purple Valley** is an album that you should buy.

**Fleetwood Mac** is a group with a long history and penchant for growth and improvement. The group has produced some weak material, and **Bare Trees** does exhibit their customary weaknesses in planning, and choice of material. When **Fleetwood Mac** shines, their depth and creativity is warming and thought provoking, and their music a thoroughly edifying experience.

On **Hobo's Lullaby**, Arlo Guthrie has reached a new state of maturity which was not present on his earlier albums. The elfish schoolboy of yesteryear has finally grown up, and hopefully he will develop into an artist who will exceed the stature of his father.

**The Grateful Dead** are always crowd pleasers, and **Europe 72** is a nice little record of their crowd pleasing. They are an uniquely American group, and their music breathes the harshness, the humor, and the simple beauties of

American life.

John McLaughlin is a brilliant guitarist, and the Mahavishnu Orchestra a superior group of musicians. Aspiration is the theme of the **Inner Mounting Flame**, and the Mahavishnu Orchestra tunes in on the pulse of this theme.

Van Morrison makes very happy music. He moans and he groans, he coos like a pigeon, but most of all, he invites us to: "let it all hang out."

Simon minus Garfunkle still produces some of the best popular music heard today. In his music, Simon universalizes the plight of the loser, and attaches his condition with all of humanity. Simon's music retains its intricacy, and its carefully patterns, while his lyrics remain as poetic as they ever were.

**One Man Dog** is the triumph of James Taylor as a musician. Gone is the selfpity of his earlier work, and it is replaced with a new energy which he finds in love, and the freeing powers of **Mescalito**. **One Man Dog** is refreshing and delightful, and worthy of some careful consideration.

**Spirit Dance** is elevating. It is pure and beautiful jazz, and if you don't own a copy, you ought to. Michael White is an excellent violinist and composer, and the rest of his group work together with him to produce music that is liberation.

Stevie Wonder was once a pop musician. Things have changed, and now he is recording some of the best music that can be heard today.

1972 was just another year for popular music. To examine everything recorded during the year would be impossible, and unfortunately some of the best material has probably slipped by unheard.

Throckmorton



# Theater Review: Night Music

**A LITTLE NIGHT MUSIC** - Music and lyrics by Stephen Sondheim. Book by Hugh Wheeler. Based on *Smiles of a Summer Night*, a film by Ingmar Bergman. Choreography by Patricia Birch. Scenic production by Boris Aronson. Costumes by Florence Kotz. Lighting by Tharon Musser. Directed by Harold Prince.

Desiree Armfeldt ..... Glynis Johns  
Madame Armfeldt ..... Hermione Gingold  
Fredrik Egerman ..... Len Cariou  
Composer-lyricist Stephen Sondheim and producer-director Harold Prince have done much in the past few years to inject a kind of vitality into the form of the musical comedy. Their collaborations on *Company* and *Follies* represented stylistic triumphs; what mattered most in each play was the enhancement of Sondheim's often brilliant music and lyrics, when placed in an innovative context, by Prince's appropriately dazzling staging.

*A Little Night Music*, their most recent cooperative effort, is another interesting stylistic experiment which is not a total success because of the nature of its experimentation. Once again, Sondheim proves himself an accomplished lyricist and Prince facetiously orders the proceedings, but there is a structural emphasis in the play which seems to quell any inherent life, and the result is an excessively mannered formalistic exercise.

The plot of Hugh Wheeler's book, which is based upon a Bergman film entitled *Smiles of a Summer Night*, is essentially concerned with overlapping marriages and infidelities among a given set of people in turn-of-the-century Sweden, and is marked by a kind of bittersweet whimsicality. There is no great climax in the story. Rather, a series of little plot twists culminates in a gently ironic resolution. It is presumably an accommodation of the play's story that accounts for its stylistic uniqueness.

## No show-stoppers

Sondheim and Prince rightly refuse to impose any kind of formal inconsistencies upon the narrative structure of *A Little Night Music* by adhering to Broadway conventions. Choreography is minimal and there is no real show-stopper in the musical; there is one production number, at the close of the first act, which approximates a show-stopper in terms of audience response only because of its contrived coincidence with a set change. Sondheim has retained the show's basic intimacy and its fluctuating mode of un-raveling by modulating it according to the form of a waltz. His structural intent is clear from the outset, in a prologue in which the characters enact their subsequently changing relationships in terms of a silent, partner-changing waltz. The use of a waltz is thematically interesting because of its connotative dream-like evocation of the past; throughout the show the futility of human aspiration is seen in terms

of ungratifying memories.

The problem with *A Little Night Music* stems from the fact that the show's characters are never sufficiently developed to sustain the show's careful stylization. There are numerous subplots in the show, and consequently none of the characters are allowed to emerge as much more than one-dimensional types - ciphers which exist simply to interact on a textual level. The slighting of the show's characters is aggravated by the fact that they must share the stage with a curious chorus which frequently comments upon the action of the play, sometimes obtrusively. Without the presence of fully developed characters that the audience is allowed to care for, a show like *A Little Night Music* is rendered lifeless, and can't be much more than intellectually satisfying.

## Good acting

The acting in the show is generally good. Glynis Johns is affecting as an aging gamin, and is tremendously moving in the show's best number, "Send in the Clowns", sung after she somewhat selfishly offers marital solace to an unresponsive former lover. Hermione Gingold plays Miss Johns' mother, and lends an earthy dignity to the part of a woman who objects not to the fact of her daughter's immorality, but to its "sloppiness." Len Cariou understatedly embodies a smoldering, frustrated passion as the middle-aged husband of unyielding, eighteen year old virgin, and Patricia Elliot is excellent as the defensively witty, long-suffering wife of a philanderer.

The songs in the show are of the high calibre one is conditioned to expect from Sondheim. Outstanding, besides the beautiful "Send in the Clowns," are "You Must Meet My Wife" and "Every

Day A Little Death"; in both cases wittily rhyming lines enhance an ideal coincidence of drama and music. "Later," "Soon," and "Now," three songs which are sung simultaneously after their initial introductions, are examples of Sondheim's technical virtuosity. There is a single song which is bad in the context of the play. "Silly People" is a simplistic advocacy of the joys of rural life and love which is completely gratuitous in light of the obvious complications that arise in the play as a result of civilized courtship rituals.

## Awkward set

The show is well-staged by Prince, considering the fact that he must work within the confines of a surprisingly awkward set by Boris Aronson. The dull set consists of ever-present clear plastic panels on which trees are painted, which are moved frequently and noisily throughout the play. It is unfortunate that the beautiful costumes of Florence Klotz are not afforded a better showcase.

*A Little Night Music* marks an interesting development in the careers of several talented craftsmen. Prince and Sondheim have in the past utilized their crafts to transcend a book's shortcomings. In the case of *Follies*, sheer theatricality carried much of the show. Prince adroitly manipulated characters caught in a potentially confusing Pirandellian temporal continuum, and Sondheim provided a spectacular resolution of the characters' problems in terms of a lavish Follies-type number.

Perhaps theatricality could have lent a little more substance to *A Little Night Music*, if it could have been used to the proper extent, but it is doubtful that it could have meant that the play might have been mistaken for life.

John Kelly



Portrayal of Black culture in *Chant of a People*.

## "Chant Of A People" to perform on the road

by Mike McManus

The play, *Chant of a People*, which was presented twice at Holy Cross, is preparing for a road tour in the New England area. The thirty-five member company will present the play to various alumni groups which can accommodate the large company for the production.

Robert Clemente, the writer of the play, stated that, "the company, which grew from twelve people to what can now be classified as a major production, includes the thirteen member band headed by Jose Coelho, who wrote and arranged much of the music for the show." Clemente, who describes himself as more of a coordinator than author of the play, said that, "the play is fitting to the title, which has become a song of the black people - such as past grievances and troubles. It

never quite offers any kind of solution, because it is not designed to offer any kind of solution." He said that, "it serves as a reminder of the present stage of the black movement."

The play is not set in a particular place, but chronologically, shows black experience from the early slave days to the present day situation of the black people. Clemente said that there was some criticism of the play as being disunified when it was first shown. "People thought the scenes popped out of nowhere, but this isn't necessarily true now," he explained. "The series of vignettes have now been tied together through the use of a narrator, who is a new addition to the show."

## On the road again

The company has received various invitations from alumni groups from such places as Boston, Providence, and Hartford to present *Chant of a People*. The show is also going to be performed at Anna Maria College on February 24. The group hopes that the Holy Cross center for Public Relations will contact those alumni groups that have not been approached about scheduling a production.

## listings

### Music

**Seals and Crofts** at the Music Hall, tonight at 8:00.

**Merry Clayton** at Paul's Mall for a few more days. Probably singing "Acid Queen" at least twice a night.

**John Prime** at Symphony Hall, February 11.

**The Jazz Octet**. Conducted by Robert Eldridge. Berklee College of Music, 1140 Boylston St., February 13, at 5:15. FREE.

### T.V. Tunas

**Feb. 2 - Much Ado About Nothing**. Joseph Papp's modern version of Shakespeare. 8:00, channel 7.

**Soul**. Repeat of an evening with Stevie Wonder. 10:00, channel 2.

**In Concert**. Jim Croce, Edgar Winter, War, Doobie Brothers. Not exactly recommended - more like something to fall asleep to.

**Feb. 3 - Pink Panther**. Peter Sellers as a detective and being funny in France. It's worth it just for the opening credits (in color) with the Panther. 11:30, channel 7.

**Feb. 4 - Goodbye Columbus**. Richard Benjamin and Ali herself. She embarrasses me. 9:00, channel 5.

**Feb. 5 - The Six Wives of Henry VIII**. The prize-winning BBC production. Starting Monday and continuing weekly (for guess how many weeks) at 9:00, channel 56.

## Brooks' address highlights successful Alumni Day

by Bill Franklin

Early Saturday morning, January 27, students and alumni met at Hogan Campus Center and discussed college life at the Second Annual Alumni Day sponsored by the Student Development Office.

After an informal gathering, a mixed group of about 150 alumni and undergraduate students was ushered into the ballroom for the main event of the day, an address by Rev. John E. Brooks S.J., President of Holy Cross College. Fr. Brooks was introduced by Lou Saviano '73, coordinator of the day's activities and director of the Student Development Office, who in his introduction stated the

purpose of the day, "...to give alumni and students an opportunity to meet each other, talk with each other, and get to know each other a little better."

Fr. Brooks' address was entitled, "A College in Transition". Change was the essential theme prevailing through his talk. His address opened with some initial comments about the word "change" in society today: "Change is a scare word today. We tend to respond to change ambivalently. We have a tendency to resist certain changes." Fr. Brooks went on to draw certain parallels concerning changes in academic institutions as reflecting changes in society. "Change is the very essence of an academic institution," he concluded.

While discussing the changes from 1949, when he was a senior at Holy Cross, to 1973, Fr. Brooks did emphasize that Holy Cross has changed in substance but not in essence.

"We move ahead with the same initiative as we did, forming superior students as leaders in society reflecting the values obtained at Holy Cross. The common core that makes Holy Cross go is the giving of self by faculty members to students. This is what has made Holy Cross effective in the past and what continues to make it effective today."

## "Small Quality"

Concerning the identity of the school as an academic institution Fr. Brooks stated, "Holy Cross, at a time when many institutions are struggling with their identity in society, is not vacillating. It is a small quality liberal arts college.

We know our strengths and weaknesses. We know the kind of faculty and students we must continue to attract. Holy Cross cannot be all things to all people. It is a value oriented institution. With all its changes it continues to offer education on a value system." Fr. Brooks concluded his talk by describing the type of student Holy Cross seeks - "an individual who is emotionally and intellectually mature enough to accept the challenges Holy Cross offers."

Following the address the audience separated into small discussion groups of alumni and students to discuss the speech and to talk about all facets of student life.

The full day's activities included lunch and dinner in Kimball, the Holy Cross-Temple basketball game, a mass followed by a social hour in Mulledy House and the play, "A Long Day's Journey into Night", at Fenwick Theatre.

Lou Saviano said that he considered the day a success and was pleased with student and alumni attendance. Saviano also expressed the hope of bringing students and alumni closer together through student participation in local alumni clubs to help eliminate the stereotypes that both groups have of each other.

"As students and alumni gradually get to know each other better and on a friendlier basis these stereotypes no longer exist. It's unfortunate that it is the alienated student or alumnus who will not attend such a function as Alumni Day."

## Recommended:

Don't miss an evening of fine entertainment and light music with the W.C.T.U. from Wellesley and the Paks from Holy Cross in Hogan 320 on Wednesday, February 7 at 8:00. Oldies but goodies from the 40's, 50's, and 60's. Weep to the strains of Surfer Girl, dance to the Silhouettes on the Shade, swing to the Bye-Bye Blues (the Bye-bye Blues?). The Paks (if you don't know it already) are a twelve man singing group. Everyone should hear them once a semester - probably more than that. Sure, they flame a little, but they sing a good tune. If the audience promises not to blow lunch, they might even sing the H.C. medley.

Even if you don't want to hear the Paks, you should come just to hear the W.C.T.U. from Wellesley who are (quite seriously) one of the best women groups of their kind in New England. God only knows what they'll do, but it'll be good.

Even if you don't want to hear W.C.T.U. you should come just to get the coffee and cookies which will be served afterwards.



# The Ten Best

By Tom O'Brien

Well, it's time once again for the listing of the 10 Best Films of the Year, better known as "I never heard of these movies!" With good reason, at least this year. With **The Godfather** dwarfing every other American film, both artistically and financially, it was up to foreign films to take up the critical slack, which they handled easily with new products by Bergman, Bunuel, and Fellini. And even amid the success of the violent exploitation movies, there was quite a bit of humanity, both domestic and foreign, filling theaters this year.

## 1. CRIES AND WHISPERS

Ingmar Bergman's latest work would appear, at first, to be a very detached film—set at the turn of the century, it depicts a world of four women and deals exclusively with their spirits and their souls. Yet what might have been little more than a mannered study

## "Cries And Whispers"



Harriet Andersson, dying of cancer, is comforted by her nurse, Cari Sylwan, in "Cries And Whispers."

becomes a searing emotional experience that left me troubled for days.

Bergman's premise is, as usual, simple—two sisters (Liv Ullman and Ingrid Thulin) maintain a deathwatch over a third sister (Harriet Andersson). Until the final hours, the women reminisce about the coldness, pettiness, and bitterness of their childhood. All the while they are being observed by the nurse (Cari Sylwan) whose own child has died and who has transferred that love into a commitment of serving the dying woman. For a brief moment the two sisters appear to reach one another, until they retreat into the joylessness of their own worlds.

Bergman has bathed his film in a deep, blood red. The walls are red, the decor is red, even the dreams of the characters fade in and out

## "The Sorrow And The Pity"



A Frenchman cheers the liberation of France in "The Sorrow And The Pity."

with a red flash, because, as Bergman has said, "ever since my childhood I have pictured the inside of a soul as a moist membrane in shades of red." We are drawn into the characters on the deepest level; their confessions to us are so personal that they are almost embarrassing to watch. It's

not just the red; for two hours, their souls are so open to us that at the film's conclusion, when the whispers and the cries of torment fade away, we too are inexplicably relieved. (Opens February 7 at Pi Alley Theater, Boston, Go.)

## 2. THE SORROW AND THE PITY

To quote its subtitle, **The Sorrow And The Pity** is a "chronicle of a town during the Occupation." The people are the French under Nazi control during World War II, and the town is Clermont-Ferrand, in which the events which occurred throughout France during that time were paralleled.

From such a humble premise, Marcel Ophüls has created a 4½-hour masterpiece. He appears to have done everything possible to make a fair documentary, yet we sense that during each remarkable sequence we are witnessing experiences which have never been expressed before. The first part of the film, "The Collapse", explores the stunningly quick fall of France and the reasons for it. The second part, "The Choice", details how some of the French people reacted.

It is perhaps more significant as a chronicle of lives. As we listen to the stories of both the French and the Nazis of what they did then and how they feel about it now, we once again remember that courage, cowardice, resistance, and apathy are all part of the human condition. **The Sorrow And The Pity** studies men who would do anything to stay alive and free and details what they actually do when such a situation confronts them. A must.

## 3. THE GODFATHER

A milestone. For the rest of our lives **The Godfather** will stand as the one occasion in which artistic achievement in cinema truly met public acclaim. Francis Ford Coppola has fashioned a beautiful film (a remarkable achievement considering his source), one in which romanticism is used as a means to depict some rather harsh truths.

Coppola centers the film on the Corleone family and not specifically on their dealings. Perhaps the key to why we are drawn into the Corleone's is the fact that, early on, Coppola presents them as people, not significantly different from any of us, so that any trace of moral superiority we might have to the characters is erased by the conclusion of the wedding scene, which is, in itself, a masterpiece. Through Coppola's adaptation and his extraordinary cast, we watch a group of characters individually grow and develop, and, by the last shot, we care about them very

never be done so well again. Those of us who scoffed these past few years at the idea of Hollywood producing a major work of film art have quite a bit of crow to eat. **The Godfather** is perhaps the great popular American masterpiece for which 1972 will be remembered for a long time.

## "The Godfather"



The Corleone family pose for a wedding picture in Francis Ford Coppola's "The Godfather."

## 4. JUNIOR BONNER

As his list of film credits begins to grow, it becomes evident that there are two Sam Peckinpahs. There is the violent Peckinpah, the man whose artistic forays into violence in **The Wild Bunch** and **Straw Dogs** have catapulted him to the forefront of contemporary American directors. And then there is the gentle Peckinpah, whose concern is with people who are watching their time go by, as, for example, with the Westerners in **Ride The High Country** and **The Ballad Of Cable Hogue**. If I am still a great admirer of the brilliant sequences in **The Wild Bunch** and **Straw Dogs**, I am beginning to prefer the quiet artistry of his less controversial work. And of all of Peckinpah's films, **Junior Bonner** is the most complete and haunting.

The theme is once again the passing of the Old West, even though **Junior Bonner** is a contemporary story. The Bonner family itself typifies the changing values of the land: the father (Robert Preston) is an old rodeo rider who dreams of panning for gold in Australia; the mother (Ida Lupino) an antique dealer resigned to live on her memories; one son, curly Bonner (Joe Don Baker) a young real estate tycoon, buying up land and building mobile homes; and another son, Junior Bonner (Steve McQueen), an over-the-hill bronc rider who dreams of holding his steer for eight seconds. Given these characters, you might expect philosophy spouted by stereotypes. But Peckinpah avoids sociological preaching by fully developing this family's relationships. They love each other very deeply, but, as the situation has been accurately described, "they can't bear living with each other."

Peckinpah brilliantly captures both an America we know only a little about—the America of militaristic holiday parades, of bulldozers during the week and bull riders on the weekend—and one with which we are all too familiar—the obsession with winning and losing. To be sure, the Bonners differ on the relative importance of winning, but to them, and Junior in particular, it's all in how you play the game.

## 5. THE DISCREET CHARM OF THE BOURGEOISIE

Make no mistake about it. Luis Bunuel's private war with the

world's upper classes is still going strong. But the bitter denunciations of the bourgeoisie in **Viridiana** have given way to a wicked condescension in **The Discreet Charm Of The Bourgeoisie** (certainly the title of the year) that is no less brilliant and incisive than the venom of his

are nevertheless razor sharp. Months after seeing the film, I am still happily reminded of Fernando Rey, hiding under the dining room table from an armed band of guerrillas, and being discovered only because his hand reached for that extra piece of lamb on the table above. Or Rey, an ambassador from a small South American country, casually shooting a guest because some remark about the limited intelligence of his people.

When Bunuel utilizes surrealism (and here he uses dreams and the dreams about the dreams of his characters) I have the feeling that only he knows what's really going on. But no matter. **The Discreet Charm Of The Bourgeoisie**, with its incredible balance of hilarity and savagery, is one of Bunuel's finest, which is saying a lot. (At the Charles West, Boston.)

## 6. FRENZY

In addition to **The Godfather**, 1972 may also be remembered as the year that the old masters returned. At 72, Luis Bunuel has scored another triumph, and now Alfred Hitchcock, one year Bunuel's senior, is back on the scene, spectacularly. Evenauteurs have some trouble defending Hitchcock's last two films (**Torn Curtain** and **Topaz**) but with **Frenzy** Hitchcock returns to two of his favorite motifs—the innocent wrongly accused and the sex murder.

One delight of watching a Hitchcock is the anticipation of the unexpected, the potentially classic moment of suspense that is pure Hitchcockian. In **Frenzy** there are several stunning scenes destined to become classics: the

## "Junior Bonner"



Ex-rodeo rider Robert Preston attempts a fleeting reconciliation with his wife, Ida Lupino, in Sam Peckinpah's "Junior Bonner."

restaurant may be being waked on the next table or perhaps the characters may find themselves at table on a stage in a play whose lines they've never learned.

While he has perhaps disguised his criticism with laughter, Bunuel's points on greed and pride

## "The Discreet Charm Of The Bourgeoisie"



Ambassador Fernando Rey pulls a gun at a cocktail party in "The Discreet Charm Of The Bourgeoisie."

excruciating (and brilliantly edited) strangulation of Barbara Leigh-Hunt; the breathtaking backwards dolly shot in which the camera backs down a flight of stairs, out a door and across the street in one motion (while we know that a murder is taking place there), and, of course, the potato sack scene in which the killer breaks the fingers of the corpse to retrieve a piece of incriminating evidence.

To those who claim that Hitchcock is all form and no content, let them witness Anthony Schaffer's doozie of a screenplay which molds beautifully to Hitchcock's form. **Frenzy**, is, in fact, that rare film that evokes a gut reaction one day and an intellectual response the next, and each is as valid as the other. Alfred Hitchcock has built a triumphant career on just that type of cinematic gem.

## 7. CABARET

Bob Fosse's brilliant version of the much-adapted "Berlin Stories" is the best film musical I have ever seen, period. Fosse has had the guts to take on the stoic musical conventions that have sunk practically every other screen musical in history. To be sure,



# Films Of 1972

other musicals have been consistent in form and content, whether romantic (*Mary Poppins*, *Singin' In The Rain*) or deliberately false (*How To Succeed In Business Without Really Trying*, *A Funny Thing Happened On The Way To The Forum*). But no screen musical prior to *Cabaret* had ever successfully integrated musical numbers into the mode of realism.

The music, in fact, is the most crucial element to the success of *Cabaret*. The songs both are in-

talking to her, while Paul is content merely to get the facts and picture her fictionally in his mind. Both men are wrong, of course, in their estimations of her, yet they set off a change in their working-class subject. She emerges triumphant over them like the mythical salamander which fed the flames but which was not consumed by them.

The girl, Rosemonde (superbly played by Bulle Ogier) may be downtrodden and sex-starved, yet she becomes the working class

film student, it's Sergio Leone. From the earliest Clint Eastwood series (*A Fistful Of Dollars*, *For A Few Dollars More*, *The Good, The Bad, And The Ugly*) to the ambitious *Once Upon A Time In The West*, Leone has paid homage to almost every conceivable twist of the American Western. Almost. From a director who is known for his cinematic surprises, it is still somewhat astonishing that *Duck, You Sucker!*, his first attempt at humor, is easily his deepest film.

IRA activist Sean (James Coburn, who gives the performance of his career), betrayed by a comrade, escapes and channels his revolutionary fervor into Mexico. He deceives Juan (Rod Steiger), a naive bandito into joining the moral cause under the pretext of greed, i.e. robbing a bank. But instead of finding money in the vault, Juan, much to his dismay, unlocks thousands of political prisoners who hail him as a new hero of the revolution. Not from moral fervor but from pure friendship, Juan joins Sean's cause.

Far from making *The Battle Of Algiers* Western style, Leone weaves a rich theme of comradeship and trust into an epic framework. *Duck, You Sucker!* is that rare type of film—a spectacle with depth—that filmmakers like David Lean have been trying to do for years. Leone manages it effortlessly, for he knows the conventions of his genre and capabilities of his camera so well that he can successfully flesh out his characters, even his devices. By the film's conclusion, the film's once humorous warning, "*Duck, you sucker!*" has become a desperate, moving lament. Like, perhaps, Leone's film.

## The Runners-up

### "La Salamandre"



Bulle Ogier is bothered by nagging reporters in Alain Tanner's "*La Salamandre*."

Just shy of the Top 10 are five films whose mentions are more than honorable:

**Gumshoe.** With a literate script by Neville Smith, Stephen Frear's terrific black comedy paints a graphic and often sad illustration of the power of delusion that nostalgia can bring. Drowning in memories of Bogart and Buddy

Holly, Eddie (Albert Finney), a two-bit comic, plays private eye only to send his entire family to prison on charges of gunrunning. A wicked film.

Fellini's *Roma*. Should perhaps

as in the final ejaculation sequence, it proves that no one comes close to Woody Allen in the realm of contemporary film comedy.

The performances

## "Duck, You Sucker!"



Mexican troops herd political prisoners into a pit to be shot in Sergio Leone's "*Duck, You Sucker!*"

be subtitled "A History Of Fellini", as the freaks and grotesques of Fellini's later years are merged with the love of people demonstrated in his earlier films. Fellini does little experimentation in his impressionistic look at Rome, but instead offers us some of the most loving and funny set-pieces of this film year. (At the Plaza, Boston.)

**Super Fly.** Most bitterly denounced of all Black movies, Gordon Parks Jr.'s film is not a glorification of drugs or pushers but is instead a character study of a man trapped in his life style with absolutely no one to whom he can turn. Glorification, huh? The sham of The American Dream has rarely been shown with such grittiness and honesty.

**Play It Again, Sam.** Directed by Herbert Ross, Sam may lack the chaotic nature of the films directed by Woody Allen himself, but its more conventional framework not only permits a story, but allows us to penetrate the Woody Allen character we've seen so often. A solid, very funny movie.

**Everything You Always Wanted To Know About Sex But Were Afraid To Ask.** Erratic in nature and, on the whole, less successful than *Sam*, *Sex* may prove to be the more significant film of the two, partly due to director Woody Allen's need to experiment, to try anything once. Such a style may not always work, but when it does,

## "Tokyo Story"



Chishu Ryu (second from left) goes to a bar after being rejected by his married children in Yasujiro Ozu's "*Tokyo Story*."

heroine by her defiance of the writers' eliteness, forcing both the men and us to call into question the popular conceptions about the working class and the upper class and, by extension, the very nature of the class struggle. Tanner's polemics about class differences can best be illustrated by the screenplay itself. The writers are urbane and witty, while the girl is attractively earthy in her speech. But even though the salamander emerges triumphant, Tanner and we revel in the contest.

## 9. TOKYO STORY

Made in 1952, Yasujiro Ozu's sensitive drama was the first Japanese film to receive American public acceptance since the Kurosawa samurai epics over ten years ago. Sword-rattlers and monster movies excepted, Japanese films expand their story slowly as opposed to the Western tendency to rush through a story. What distinguished Ozu as a filmmaker is his stripping of story to the barest plot essentials, and, by the simplicity of style building relationships between characters from scratch.

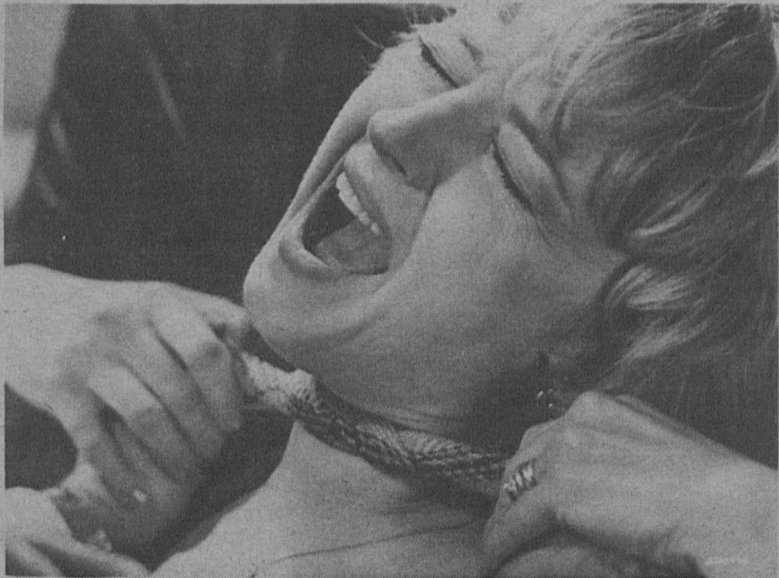
Ozu's story here is deceptively simple: an elderly couple go to the big city to visit their married children, who are at first delighted by the visitors but later become sick to death of the old folks. With nowhere to go, the couple is taken in by their widowed daughter-in-law who provides the comfort their children fail to provide. Yet whatever despicable elements the children possess, they, like the Bonners, come across as three-dimensional characters rather than stock villains. As for the parents, their private anguish never surfaces but we know it's there.

Books have been written just on Ozu's techniques, particularly the simplicity of his static camera with characters going out of the frame and coming back in again, and his positioning of the camera from the perspective of a person kneeling at table. Ozu never intrudes into the Tokyo story but merely sets his camera down and simply (the key word) lets us observe this very human family in action.

## 10. DUCK, YOU SUCKER!

If ever there was a practicing

## "Frenzy"



Barbara Leigh-Hunt takes in one too many strangers in Alfred Hitchcock's "*Frenzy*."

tegral to the story, since the story's main character, a cabaret singer (Liza Minnelli) sings many of them, and still manage to stand apart from the story as a commentary on the action. Yet the commentary is such that it never repeats the action but provides an ironic twist and dimension to it.

Fosse even manages to reshape the old by his (and Francis Ford Coppola's) rejuvenation of the tired technique of parallel cutting. The action-music action motif in *Cabaret*, which is largely responsible for the film's dynamic pace, illustrates Fosse's directorial control which keeps the handling of the decadence of Nazi Germany from slipping into heavy-handed simplifications. The characters, setting, and, most significantly, the music in *Cabaret* is real.

## 8. LA SALAMANDRE

A film from Switzerland? Don't laugh, for *La Salamandre* is

## "Cabaret"



Liza Minnelli and Joel Grey sardonically observe that "*Money Makes The World Go Round*" in "*Cabaret*."

compelling enough to put any country on the cinematic map. Alain Tanner masterfully captures the wit and grace of early Eric Rohmer films in this contest between the intellectual and working classes in Switzerland.

Working for a television station, Pierre (Jean-Luc Bideau), a writer, and Paul (Jacques Denis), a novelist, investigate a story about a girl who allegedly shot her uncle with his National Guard rifle. Pierre tries to size her up by

If 1972 marked a year of directorial sensitivity, so was it a year of sensitive performances. There are only just so many Oscars, but I'd like to give a final round of applause to the following: Marlon Brando, Al Pacino, James Caan, Robert Duvall, Richard Castellano, and Al Lettieri in *The Godfather*; Harriet Andersson, Liv Ullmann, Ingrid Thulin, and Cari Sylwan in *Cries And Whispers*; Steve McQueen, Robert Preston, Ida Lupino, and Joe Don Baker in *Junior Bonner*; Diana Ross and Billy Dee Williams in *Lady Sings The Blues*; Liza Minnelli and Joel Grey in *Cabaret*; Madeline Kahn and Kenneth Mars in *What's Up, Doe?*; Cicely Tyson and Paul Winfield in *Sounder*.

Also: Janet Suzman in *A Day In The Death Of Joe Egg*; Bulle Ogier in *La Salamandre*; Albert Finney in *Gumshoe*; Susannah York in *Images*; Peter Boyle in *The Candidate*; Dorothy Tutin in *Savage Messiah*; Shelley Winters in *The Poseidon Adventure*; James Coburn in *Duck, You Sucker!*; James Earl Jones in *The Man*; and Jeff Bridges in *Fat City*.

## The Losers

Enough about all the good films nobody has seen. Let's pay tribute to all those losers whose great ad campaigns suckered us into losing \$3. It has been an all-star year for losers with rats, frogs, apes, and existential struggles starring Robert Redford. But on our All-Star Stinkers, here are the starting:

**J.W. Coop.** Cliff Robertson's attempt at playing Orson Welles. He's the star, producer, writer, and director of this little nothing which is loaded with sweeping pretensions to ideas, but fails even on the entertainment level.

**1776.** With one sweep of the crayon it manages to turn the Continental Congress into a stag.

**The Valachi Papers.** This little number wouldn't be so offensive if it didn't trumpet the contention that its naming of names constitutes more "realism" than *The Godfather*.

**A Separate Peace.** John Knowles' academic classic reduced to the level of *My Weekly Reader*.



# Males, females have their own housing ideas

(Continued from Page 1)

information and opinion on campus housing," Straub said.

Both Delaney and Straub were cautious on the subject of future coed corridors. They agreed that coed corridors were unlikely in the immediate future. Both expect sharp reaction from both administration and alumni groups in the event that a coed corridor is attempted. Although the long range plans of the College include all residence houses becoming coed, both men stated that future requests for an all-male or all-female house would be considered.

At the present time, plans call for extensive renovation of Beaven House. The original plans to raze the interior and rebuild it completely have been dropped. Major work involved includes: renewing the plumbing, electrical, and hot water systems, painting and carpeting the rooms and corridors, addition of an elevator and extension of the west side stairwell to the ground, and construction of additional bathrooms. Other renovations will be minor, such as building bathtubs and hand dryers in the girls bathrooms and the construction of a small laundry on the first floor. In Wheeler House the renovations will be considerably less because the house is newer than Beaven. All rooms and corridors in Wheeler will be painted and the rooms will probably be carpeted. Ironing rooms and study rooms will be added, and bathtubs and hand dryers will be installed in the bathrooms. Mr. Delaney said that the renovations should be finished before the start of school next fall.

While the controversy surrounding Beaven and Wheeler has taken most of the attention, the women students who are the reason for the controversy -- have not spoken on their feelings about

the overall housing situation at Holy Cross.

Mary Gibbons is one member of the Class of '76 who is not pleased with the present housing situation. "Women should be allowed to live in any dorm they want to, and options for all types of housing should be provided. This would include coed dorms, coed corridors, and all-female or all-male dorms. Gibbons believed that the locked corridor doors for security are not necessary because, she noted, anyone can get in the hall by knocking. She felt that "bit by bit, small sections of the campus could become coed." She also stated that Holy Cross would not continue to be "a boy's school with girls," if all houses were coed. With an even distribution of girls across the campus, she said that many attitudes against coeducation would break down and that a more natural situation would develop.

## experimental co-ed corridor

Freshman Marcia Duvall believed that this first class of women was accepted "not so much for its academic abilities as for its ability to make coeducation work." Both Duvall and Gibbons saw the possibility of a coed corridor being established. Gibbons felt a coed corridor could be started in the near future if properly set up and controlled by the residents of the corridor. She would like to see an 'experimental floor' of this nature offered to the community, and would like to see the residents chosen by application. The renovations in Beaven and Wheeler are needed, both girls agreed; however, some of the renovations which are admittedly for the girls benefits are deemed unnecessary.

Taking a different view of the situation was Sue Pietrogallo, a member of the IHC Housing Committee. Sue remarked that "it was nice to be housed in Mulledy when we got here." She agreed with the schools' decision to put the girls in Mulledy. "It was the easiest house to change over and make a coed house," she commented. Pietrogallo thought that some students are trying to rush coeducation, and said that "we're not going to get all our demands right away." Sue sympathized with Beaven and Wheeler residents. "They are getting the bad end of the deal; but those who stay will get to live in a coed dorm, and many people on campus who would like to won't be able to," she remarked.

Another freshman, Barbara

Karanian, commented on the renovations. "We should feel lucky we weren't put in the freshman dorms. I'm glad to be in a nice dorm," she said. Karanian remarked that the renovations in Beaven and Wheeler were welcomed by the girls. "They appreciate the work being done on the dorms before we moved in." Speaking on coed corridors, Gibbons said, "It was a shock for Holy Cross to go coed, it would be another big shock to set up a coed corridor. I wouldn't want to live on one, but I don't see why others who desire to couldn't do so," Pietrogallo said.

## Housing Committee "a farce"

In mid-October, reaction to the plans for coeducation in Wheeler and Beaven houses was long, bitter and clamorous. The shouting has died away, but discontent still pervades each house in varying degrees.

"We're not against the girls being housed in Wheeler, but we'd like to limit their number so as not to screen out the present residents," said Steve Hansen, member of Wheeler's Housing Committee. Hansen was referring to the probable lottery system to be used in Wheeler. Under this system, a quota of beds would be assigned to each grade year, with seniors getting the largest number of beds. A small 'token' number of outside students would be allowed to enter the lottery. These outside students would be guaranteed a small number of beds in the quota arrangement.

This system, as it stands now, would displace approximately half the students who wish to remain in Wheeler. Mark Noonan, another Wheeler committee member, noted that "the present residents would just like to remain in the building, not any room in particular, just in Wheeler itself. Under this quota arrangement, if they are forced to leave the house, they are not even assured preference for another house," Noonan said.

A proposal from the Wheeler Housing Committee would alter this lottery quota system in that a closed house lottery would be held and some additional rooms would be added to the male students' total. This would be accomplished by partitioning a floor with a firewall. The committee members agreed that under their proposal most of the residents who want to remain in the house could be accommodated. This proposal was to be voted on last Wednesday by the IHC Housing Committee.

Committee members were not optimistic about the chances of their proposal being approved. "The Housing Committee is a farce," said Hansen. The Wheeler group feels that the IHC Housing

Committee is in accord with most wishes of the Dean of Students Office, which is in charge of the housing planning. They feel this arrangement stifles many student wishes.

Steve Hickey, another member of the Wheeler Housing Committee, is quite bitter about the handling of the situation. Hickey alleges that the Housing Committee has turned down all Wheeler proposals because of a disciplinary problem on a Wheeler corridor. He believes that the Housing Committee is purposely trying to break up a group of troublesome students. Therefore, the committee will not grant preference for another dorm to students moved from Wheeler so as to keep them separated. "It is not fair that the entire house should suffer in this situation because the Dean of Students Office wants to break up a 'bad' block of students," stated Hickey.

Mark Rodriguez, assistant Head R.A., complained, "Kids here don't know where they stand yet, and we can't give them an answer. There is a lot of frustration in Wheeler over this entire situation and the way it is being handled."

The committee members are concerned that, with the introduction of coeds and loss of many house members, the 'Wheeler tradition' will be damaged or destroyed. Mark Noonan summed up the prevailing sentiment: "the house spirit may not, and probably will not be here next semester." He also noted that the social room has been well run and extremely profitable this year. He expressed fears that if many of the interested and hard working house members are forced to leave, the social activity will suffer for lack of residents willing to work.

All three students are pessimistic regarding the future of Holy Cross housing arrangements,

including coed corridors. They feel that coed corridors will be difficult to obtain at any time. Hansen remarked on the poor suitability of campus residence houses for coed corridor configuration. Noonan stated flatly that "as long as Holy Cross is Jesuit, the school will not be ready for coed corridors."

Charles Polachi, head of the Beaven Housing Committee, said that residents there have "accepted the change pretty well." Polachi explained that Beaven will be allowed to hold a closed house lottery among the members that wish to remain. This closed lottery was part of the Beaven proposal which was accepted by the IHC Housing Committee. "Anybody who wants to stay has a decent shot at remaining in Beaven, and those who have to leave will receive preference for other houses," Polachi said. He thought that most residents of the house are receptive to the coeducation of the dorm. "Wheeler has fought and is fighting this thing and has made little progress," he commented.

## Frustration at Wheeler

"Frustration is a good description of the situation at Wheeler," concluded Mark Rodriguez, and in Beaven, gradual acceptance is seeping in, according to Charles Polachi. However, according to Patrick L. McCarthy, Director of the Alumni Association, the alumni don't know enough about the situation to comment on it. McCarthy said that most alumni are unaware of the controversy over Beaven and Wheeler. He remarked that many alumni have shown approval of the present housing situation in Mulledy. Looking to the future, McCarthy grinned wryly: "My gut reaction to future thoughts of a coed corridor is that the alumni reaction will be immediate, and disapproving."

## Longley sets goals

(Continued from Page 1)

is going to have to be worked on. Duke Doherty and Tom Kuczmarski have already put a lot of effort into this. "I hope that in working with them as well as with the other students on the Faculty Assembly, this issue will finally be resolved," he said.

Longley also intends to set up a caucus prior to each Faculty Meeting so that the student representatives will be informed on the issues. Additionally, he hopes to introduce a forum on parliamentary procedure for faculty as well as students so that members of the assembly will be better informed about its

procedures.

In respect to the dorm situation, Longley hopes to work with Brian Straub and the rest of the Housing Committee who are currently doing "an excellent job in solving some of the problems present in the Wheeler and Beaven cases." He explained, "I hope to work with them to finally resolve once and for all the controversy regarding housing to insure that what happened in Mulledy and what is happening in Wheeler and Beaven does not recur."

In an attempt to increase communication with the students, Longley proposes to send out informative letters to the whole student body, to supply the house counselors with copies of the minutes of the meetings so that they can be better informed about what is going on, and to set up a mailing list for anyone wishing to receive copies of the minutes.

Since he has an interest in the social, as well as the political aspects of the school, Longley would like to get the IHC Social Co-ordinating Committee to work on scheduling activities between the houses. "In this way they will realize the advantages that are inherent in co-operation among themselves."

"On the whole, I hope to really de-emphasize my own feelings on a lot of issues and, at the same time, I'd like to draw out the opinions of others. There's a great deal of common sentiment among students on a large number of issues. If people would for a minute start to think about how they agree rather than how they disagree, a great deal could be accomplished."

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# Dean Mahon appointed as Student Judicial Board head

by Mary Anne Kredatus

The appointment of Dean Mahon as Student Judicial Board Chairman was approved at the December 18 meeting of the IHC, but only after several nominations and some controversy.

Problems initially arose over interpretations of the procedure of nomination, as outlined in the by-laws. The Inter House Congress Constitution states in Sec. I, Item 2B, Part 1C, "The Chairman of the Student Judicial Board (is) selected by appointment of the Chairman of the first-term Inter House Congress, subject to the approval of the Congress within ten days." There was some question as to the freedom of the IHC chairman in making his nomination.

At the December 7 meeting of the IHC, Gene Doyle exercised his prerogative and proposed the appointment of James Dolan, with Hickey as alternate. At the same meeting, Jim Warner read a letter written by Hickey nominating Warner for the position. According to Dean Mahon, "Warner has the experience; Dolan is strong for student rights."

Doyle felt he should nominate someone whom he knew and could trust. He did not know Warner and remarked, "I don't know ... he may have been very qualified." Doyle did not endorse Warner's nomination but rather presented Dolan's name to the Judicial Board. The vote of the IHC rejected Dolan.

At the next meeting on December 14, Dolan was again voted down, as were Rich Kukon and Tim Walsh, Doyle's next nominees. Doyle withdrew Walsh's name from nomination, presumably because he was a second semester senior. He insisted upon nominating someone of his own thinking and the only person he could name whom Hickey would endorse was Dean Mahon.

According to Hickey, "Gene and I had a 'talk session' and the

best person we could come up with was Dean Mahon. He knew about the Judicial Board and was familiar with the Constitution of the school ... his decisions should be fair and just." Doyle emphasized, "Dean has followed most of the cases. Everyone on the IHC was the most qualified ... the most likely candidate. Mostly, I wanted a person who would take the position of the students and not just nouthpiece the administration." A discussion of Mahon ensued, and Doyle finally formally placed Mahon's name in nomination. The vote of the IHC unanimously approved his appointment on December 18.

Mahon took office on Wednesday when Hickey completed work on his last case. Mahon asked his predecessor to stay on one more case hearing in order for him to observe procedure before assuming the position. Hickey stressed, "Dean has played a part in Student Judicial Board cases in the past, but he doesn't know how the deliberations are handled. That takes a certain knack. Thus, he asked for an extension of my term."

Mike Connolly, Clark House representative on the Judicial Board, emphasized the fact that while the Chairman is supposed to be nominated by the IHC Chairman, he has in the past been chosen in a "de facto manner." The previous Board Chairman "selected his own man for the next year and his nomination was usually ratified to insure continuity in leadership," according to Connolly. In the past, though, the two chairmen and the nominee were well-known to one another and there was no problem of approving the selection.

## Mahon's Validity

A question was raised as to the validity of Mahon's appointment because he is a second semester senior and the term of the Judicial Board Chairman is usually one year. Mahon stated, "I think second semester seniors are

possibly more objective. They are at an in-between stage, within a system yet looking back. This perspective is as objective as is possible when one is within a situation which affects one personally."

As far as the selection process is concerned, Mahon commented, "I think it's important to get along with the Student Judicial Board members and to expand upon the directions taken by the Hickey Board. There should be more cooperation between the IHC and the Judicial Board, especially between the Chairmen of the organizations, in the selection process because it's the former's appointment and the latter's successor. I think there should be a continuity in leadership." IHC Chairman Jim Longley said he was "disappointed in the selection process utilized. It was very embarrassing not only to those who were nominated and rejected but also to those who should have been considered and were not." Hickey commented that the question of Mahon's being a second semester senior is "something we'll try to deal with as the semester develops."

The general reaction to Mahon's appointment is favorable. "In a lot of ways, Dean is an excellent choice. I'm hopeful he'll make a significant contribution to the judicial process of the school," said Longley. Connolly stated that he was "very happy with Dean's selection. I think he's a very intelligent individual, both politically and socially aware, and I have the greatest confidence in his ability."

if you don't have the money, honey ...

## Student Co-op opened termed a "success"

by Michael Glennon

The People's Democratic Cooperative Bookstore began operation last week on the first floor of Clark. Termed "an alternative to the College bookstore" by Michael Siclari, one of the Co-op's founders, it works on a system of exchange between students.

According to Siclari, campus support has made the Co-op's first week tremendously successful. So far, almost \$1,000 worth of books has been sold through the Co-op. He said that he expected that there would not be much business for the remainder of the semester and that this free time would be devoted to planning for the future of the Co-op.

Siclari said that the reason the Co-op was established was primarily the high cost of books. He said that the student has first to pay educational costs and "then pay a high cost for books, the necessary vehicle for education." By sidestepping the College bookstore, Siclari said that he hoped the Co-op would help at least some students defray the high cost of books. Judging by the volume of books they have handled, Siclari asserted the Co-op has accomplished this goal.

Mr. William M. Gallagher, Manager of the College bookstore, said that his operation has not felt any effects from the Co-op. In reply to faculty complaints about book orders arriving later than expected, he said that "they could be blamed on no one, because sometimes the problem lies with

the publisher, or the post office, or the transport company." Concerning the high cost of the books, he said that the price of everything is going up. He added that the bookstore sells their books at the publisher's price. "If we sold them at a lower price," he said, "we wouldn't be able to stay in operation."

## Effects not felt

Siclari expressed surprise that the bookstore had not felt any effects from the Co-op. "I suppose it's because they're such a big-money operation and can afford to lose \$1,000 worth of business. Since most of our books sell at less than half the original price, I suppose we'd have to sell between \$2,000 and \$3,000 worth to make our presence felt by the bookstore." He added that "the profit the bookstore relies on to survive unnecessarily affects the students. There is no need for a profit in the Co-op because we have no overhead and the staff, made up of members of SPAT, RSU, IHC, and other students, are volunteers."

Plans for the future of the Co-op are uncertain at the moment. Siclari said that the success had helped to establish an image of validity for the Co-op with both students and faculty.

"Hopefully," he concluded, "because all education should be cooperative, some underclassmen and women will take over the Co-op next year and carry it on in the same cooperative spirit in which it was founded."

## Meyers named to educational post

by Bobbie Ahern

The White House recently announced the appointment of Edward Meyers, a senior Political Science major, to The National Advisory Committee on the Equality of Educational Opportunity.

This committee was provided for in the Aid to Education Act which was passed in the months following President Nixon's busing speech last Spring. Meyers, one of the fifteen members, is the only student on the committee. Along with the Chancellor of St. Anselm's College and a professor from Harvard University, he will represent New England.

The committee will study ways to provide equality of education in all elementary and high schools. The members will research busing, federal grants, revenue sharing, lotteries which provide money for education, and other methods to improve the quality of schools. Meyers said, "The Committee will be a purely open, almost scientific study of all methods to get educational equality."

The members will consolidate their research and present recommendations to the President at the end of this year.

Meyers said he has always been interested in behavior, and especially the behavioral aspect of politics. He first entered politics last year when he worked on the Nixon campaign for the New Hampshire primary elections.

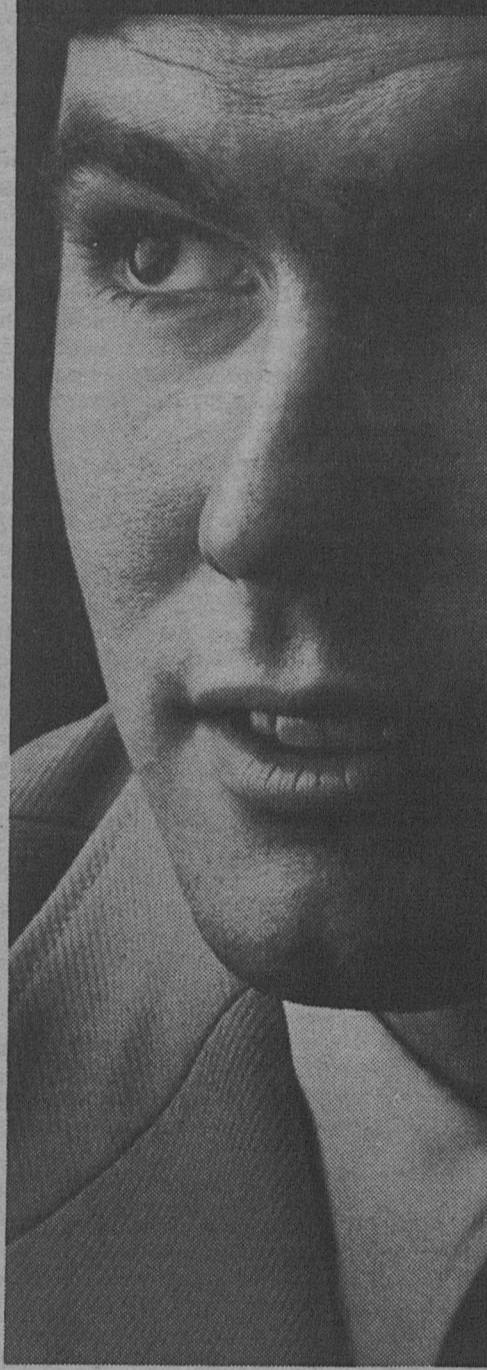
After the primary, Meyers joined the Young Voters for the President, a subgroup of The Committee for the Reelection of the President. He went to hundreds of colleges throughout the country and organized students to work on the reelection campaign within the college.

After the election, when many party workers were given government jobs, Meyers submitted an application to the White House for a post on an educational committee. When the National Advisory Committee on Equality of Educational Opportunity was formed this past week Meyers accepted a post on it. He will attend the Committee's first meeting on February 2 in Washington.

Meyers was on a leave of absence this fall while he was working on the campaign. He is now back in school and is program director at WCHC. He will graduate in January, 1974, and would like to attend law school starting that September.

"From January to September," Meyers said, "I would like to work on another campaign, probably for a Congressional candidate. After law school, when I have a better knowledge of the law and how to work with it, I will return to politics." He does not plan to run for office, but would prefer to organize campaigns or hold a government job.

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# Loose ends

## G T & R remains issue

In order "to determine the nature and extent of the General Tire and Rubber Company's involvement in southern Africa," the Board of Trustees decided last month to retain the College's GTR stock. The vote on retaining the stock was prompted by pressure from the Black Student's Union to sell the stock because of GTR's involvement in southern Africa.

"We knew earlier last year that the trustees wouldn't sell," explained Henry DeBernardo, one of the seven members of the council of ministers in the BSU. The BSU nevertheless protracted its efforts into December to educate and inform people. "During the height of the issue, in December, we received many requests from students, faculty, and people from outside the College to continue bringing the issue out into the open," DeBernardo said.

"Last year, most of the Board was ignorant of the situation in southern Africa. They expressed shock when we told them about what was going on." Now the BSU, according to DeBernardo, is using its contacts all over the world to help compile statistics the trustees would be interested in and, by February, will try to present those findings to the Board.

At the December 4 Faculty Meeting, the trustees' decision against divestiture was mentioned. The faculty then listened to Mr. Donald Moriarity of the Trustees' Standing Committee of Investments speak on the Investor Responsibility Research Center. The IRRC researches all the implications of investments to provide an impartial analysis of the situation for investors. Fifty academic institutions and foundations have indicated an interest in this Washington, D.C. based organization.

The IRRC was formed one month ago to evaluate issues involving corporate responsibility. For an annual fee, based on the rates of an institution's investments, the center will offer its report on controversies stemming from proposals to be voted on at the corporation's annual meeting.

Commenting on the effects of joining the IRRC, DeBernardo said, "There would be nothing in terms of concrete action, just more talk."

DeBernardo is pessimistic about the possibility of Holy Cross's divesting its GTR stock. He said that he has heard that the same family who owns GTR is a major backer in the building of the proposed Holy Cross sports complex. "I don't know if it's true," he said. "I just heard about it through the grapevine. I can't prove it."

Suzanne Geaney

## Fahey to Fairfield

Father Joseph Fahey, dean of the college, is among those being considered for the presidency of Fairfield University.

During exam week several members of Fairfield's "Search Committee for a New President" visited Holy Cross to learn about Father Fahey's image at all levels of the community here. A Fairfield trustee talked to members of the Administration, two Fairfield teachers spoke to faculty members, and a student contacted various heads of student organizations.

This is not the first time that Father Fahey has been considered for the top position at a college. He was among those mentioned as a possibility for the presidency at Boston College. In the end, however, the Trustees at BC selected Father John Mohan.

The Search Committee will have finished compiling facts by the beginning of February and the decision will then be made by the Fairfield Board of Trustees. In all probability an announcement of the final decision will be made in mid-February.

## Tuition hike bared

In a letter to Holy Cross parents dated December 29, 1972, the Rev. John E. Brooks, S.J., President of the College, stated that the cost of tuition and board for 1973-74 would increase by \$150 due to the rise in the general cost of living and combined student services.

Fr. Brooks explained the reason for this decision and how it was put into effect: "Holy Cross receives a 6½ to 7 million dollar endowment of which 50 percent helps pay tuition costs. This is small for a liberal arts college. For salaries we have placed a priority for their increase. Social Security and unemployment compensation have risen according to the cost of living. Also increased library expenditures have been needed for periodicals and computer programming."

Important programs such as Co-Education and Athletics have not drawn as heavily on the budget as some had expected. "The additional cost of Co-Education has been planned and paid for out of the operating budget, however at a slight increase in cost. Athletics have achieved a realized income especially in terms of Football which has more than paid for itself." In regard to campus services, he felt that it was "more expensive not to spend money not increasing services as much as the Committee on Buildings and grounds would recommend. We meet such decisions on a piecemeal basis."

Decisions on balancing and budget which would in turn effect tuition are actually determined by the Trustees, Fr. Brooks said. "My responsibility is to make a recommendation to the Trustees based upon a report from the offices of the Financial and Budget Committees. In October of this school year a projected budget was drawn up by the Budget Committee and presented to the Financial Committee, who recommended to me a budget for 1973-74. I may make what changes I feel necessary in my recommendation to the Trustees. In this case it was abundantly clear that the only alternative was to raise the budget."

"The tuition for next year is not high relative to this kind of school," he continued. "Our overall figure of \$3910 compares favorably to Amherst and Tufts which have packages that exceed \$4000." Continuing to quote from the College Facts Chart for 1972-73, he listed the tuition for other area colleges:

Boston College - \$3970, overall  
Brandeis - \$3,900, tuition  
M.I.T. - \$3,150, tuition  
Clark - 2,740, tuition  
W.P.I. - \$2,930, tuition

"In a long range projection, realistically speaking, all private colleges will have to expect a 4 to 5 per cent increase in tuition rates to meet their costs," Brooks said.

Speaking specifically of Holy Cross' budget for next and coming years Fr. Brooks projected, "... a high income based on Alumni giving in order to balance our budget for '73-74. We predict a budget of \$1,200,000 - a high figure, although one we can attain. However, we are now aware of the fact that we will have to reach beyond alumni for support to contact with other friends of the college. In other words we look forward to an expanded base of income."

John McCarthy

## Miller V.P. for development

Rev. Francis X. Miller, S.J., formerly treasurer of Holy Cross College and chief financial officer of the New England Province of the Society of Jesus, has been named vice-president for development and college relations at Holy Cross. His appointment, which is effective February 5, was announced recently by the Rev. John E. Brooks, S.J., College President.

Father Miller, 46, who is a 1946 Holy Cross graduate, is currently associated with the Center for Religious Development in Cambridge, Mass., and recently completed graduate studies in theology at St. Paul's at the University of Ottawa in Canada.

A trustee of Holy Cross since 1970, Father Miller was treasurer of the College from 1961 to 1963 and involved in the College's first Development Fund. He became treasurer of the New England Province of the Jesuits from 1963 to 1970, a period when he continued to serve Holy Cross as a financial adviser. He entered the Society of Jesus in 1951 after four years with the Chase Manhattan Bank in New York City. He was ordained at Weston College in 1959 by Richard Cardinal Cushing.

A Worcester native, Father Miller is a graduate of St. John's Prep and earned his Master of Business Administration degree from New York University after graduation from Holy Cross. He served in the U.S. Navy from 1944 to 1946.

Father Miller replaces William M. Cousins Jr., who resigned to return to private management consulting in Wellesley, Mass.

## Mellon grant

The Andrew W. Mellon Foundation of New York City has granted \$75,000 to Holy Cross College to fund and support a joint planning effort of Holy Cross, Clark University, Worcester Polytechnic Institute and the University of Massachusetts (Worcester).

"This grant, for which we are very grateful to the Mellon Foundation, will help our institutions to consider planning on a regional basis," said the Rev. John E. Brooks, S.J., Holy Cross President, in announcing the grant. "We feel we have enough in common to evaluate the potential of working together toward many goals."

Father Brooks stressed that the institutions are in the "planning to plan" stage and that concrete proposals have not yet been formulated. Contemplated projects which might possibly be funded from the grant include: released time for campus researchers, faculty conferences and lectures, support of experimental and cooperative programs, and a study of existing relationships and arrangements among the colleges and universities.

"As educators, we must see to it that our efforts are coordinated and complementary," Father Brooks added. "We can no longer afford the luxury of 'doing it alone.' Long-term savings and academic benefits can and will accrue to our local institutions if we collaborate on programs and sharing resources."

"The Mellon grant makes it possible for us to improve and expand upon our cooperative activities," he concluded. "The fact that each of our institutions is already in a position to bring academic strength to the others will optimize the chances of success."



Rev. Francis X. Miller, S.J.

## New Hogan Newsstand

The small campus variety store, formerly located in the lobby of the Campus Center, has been renovated and moved to the third floor adjacent to the information desk.

According to Mr. Peter Balesano, Director of the Campus Center, the decision to move the store to its new location was made by the CCB of D and the bookstore. The variety store is operated by the bookstore.

Of the several reasons which prompted the move, the most outstanding was the need to increase the availability of the store to the students. Balesano remarked that, due to the extended hours, "students will no longer have to leave campus to obtain a bar of soap, soap powder, or other necessities."

The new hours of the store are from 9 a.m. to 11 p.m. and from 8 a.m. to 11 p.m. on weekends.

Another reason for the move is the desire to improve the services of the store for students and other campus personnel. The new store will also offer a wider selection of merchandise.

Mr. William Kennedy, Assistant Manager, of the bookstore, said that the bookstore would do research on student demand. "Suggestions of what should be carried, additional items, and how to improve services will be appreciated...and can be relayed through the employees of the store."

With the increase in volume, an increase in income is anticipated. Both Balesano and Kennedy stressed that this increase will cover the wages of additional

employees and the costs of moving and renovations.

There are now seven part-time employees. The costs of moving and renovations were not immediately available.

As of yet no plans have been made for the former location of the variety store.

Larry Rutkowski

## Berrigan

This year marks the first time in the history of Holy Cross that the senior class will have its first-choice commencement speaker. The speaker will be Rev. Daniel Berrigan, S.J. Tom O'Brien, a member of the Commencement Committee said that he is "very excited about it, as is the rest of the senior class."

Satirist Art Buchwald, who placed second in the election, said he's "not bitter" about his defeat, according to the Worcester Telegram of Jan. 16.

"Dear Mr. Christensen,

"I just received your press release concerning your choice of a commencement speaker. I am sure that if Buckley had not been in the contest, I could have beaten Dan Berrigan. Buckley knew he could ruin my chances. Baker never wins, but is known among commencement speakers as 'The Spoiler.'"

"I have sent a telegram conceding the election to Father Berrigan. I am not bitter and if I had to do it all over again, I would run the same campaign."

"Sincerely,  
Art Buchwald."

Jeanne Donado

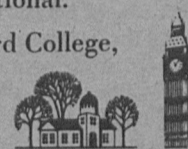
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# Mal is man of many moves; cites pride and unity keys

By Bob O'Neill  
Assistant Sports Editor

The tall, gangly, placid looking forward has efficiently done his job at both ends of the court. He has defended well, and a couple of his line drive shots off of an awkward and seemingly uncomfortable jumper have banged through the hoop. So what? A fan starts to ask.

But before allowing the spectator to finish his misguided query, number 50 has taken a quick rocker-step-and-look-the-other-way, dribbled two quick dribbles, and is now hanging in the air, patiently waiting for all the defending giants to go back to earth so that he can put the ball in the hoop.

However, the big boys on the other team have anticipated his shot well. Disaster? Nope. The forward flips the ball from one hand to the other. The opposing big man, who was already sensing the intense basketball pleasure of batting the ball out of the auditorium, is now swiping at an empty hand, and he hears the crowd cheer as the ball drops through the hoop.

## Ambidextrous

Hawkins? Baylor? Not quite. But he certainly lays claim to being the Holy Cross equivalent of those two. The player in question is Mal Moulton, a 6'5" junior from River Rouge, Michigan. If you were to compare him to either of those superstars, it would hardly be the first time that he's heard it. "People have always said I remind them of Baylor or Hawkins or somebody. But I don't try to imitate anyone, and never have. It's just the way I've always played," Mal patiently explained (for probably the umpteenth time).

Malcolm Moulton has several valuable assets as a basketball player, of which his ability to remain aloft a split second longer than other players is only one. Consider the difficulty in defending against an ambidextrous forward. Mal has that going for him, too, and always has. "I was always ambidextrous. Anyway you could pick something up, I picked it up. Like in baseball, there were never enough gloves. So, I picked up the nearest glove and threw either lefty or righty."

## High School All-American

A shoulder operation of a year ago prevented some of his hand-switching moves, but his play lately has indicated that he's just about recovered from the post-operative effects on his right hand and arm. If anyone doubts that statement, the BC game is proof enough. His 27 point performance brought the Crusaders out of oblivion, and he nearly single-handedly sent the Eagles out of Roberts Center muttering, "Who was that guy?"

Who was that guy? Well, you could say he's a guy who's used to winning. Malcolm played on three state championship teams at River Rouge High. He holds the record at his school for most points scored in a season -- 564. Interestingly enough, he never played basketball at school until his sophomore year of high school.

But when he finally did play, he started the last five games of his sophomore year, played guard, forward, and center, and averaged 20-25 points a game. His junior and senior years, he started all of his team's games and was named a high school All-American in his senior year.

## One-On-One Ability

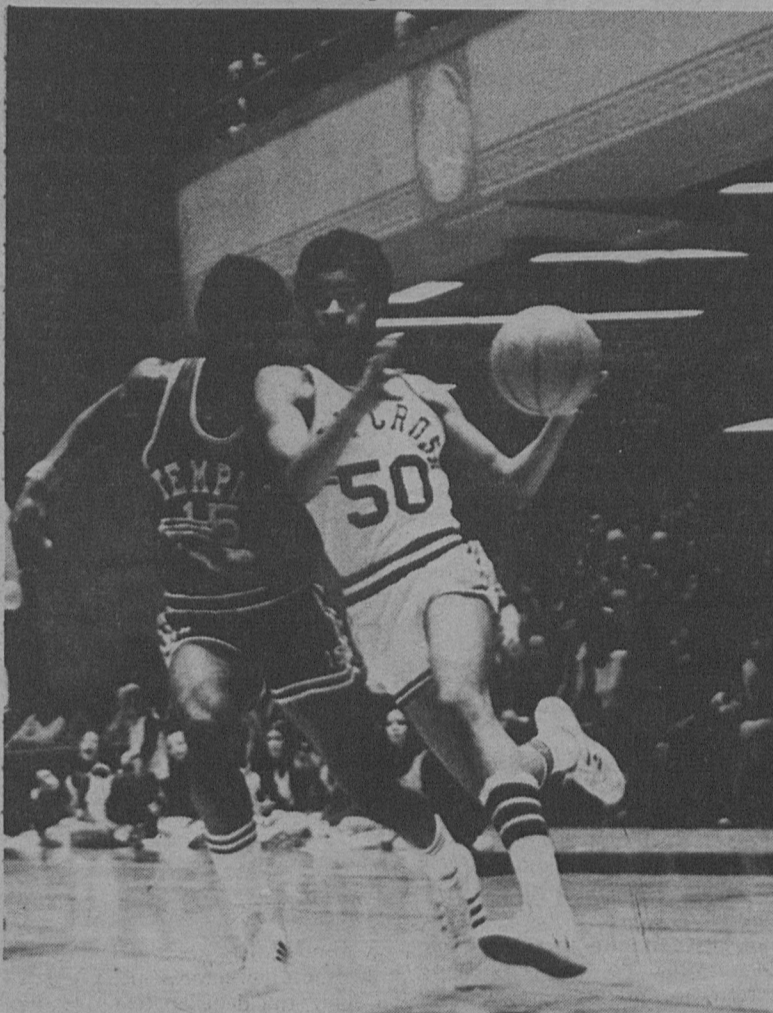
Mal feels his greatest ability as a basketball player is his one on one ability. "One-on-one, I feel that no one can stop me. If he is a big

man, I can go right by him. If a smaller man is on me, I back him in close to the hoop and use my height advantage. Because of my ability to move with the ball, I'd like to see the ball come my way a little more. I'm a scorer."

His confidence has gained noticeably over the season. His turn-overs, especially travelling

Mal comes from a family of basketball players. And there is still one left in high school -- his brother Mark. If he gets the treatment that his brother got when he visited Holy Cross as a high school senior, there might be another Moulton here in a few years.

"When I was a senior, I looked



HC forward Malcolm Moulton gets a step on his man and heads for two points. Moulton scored sixteen against the Owls in the ECAC contest. (Dowling Photo)

violations when making a move to the hoop, have greatly decreased during the season. He has played with true poise. This he attributes to one simple fact—playing most of the game.

"At the beginning of this season I knew that the sixth man was going to come and get me at the first mistake I made. It was bound to affect my play. But when I played almost the whole game, I scored well and we won. I just hope the situation at the beginning of the season does not come back on us again." He added: "In the four game win streak they let me do what I do best—shoot. And we won."

## Improved Defense

Defensively, he credits his improvement to Coaches Blaney and McArdle. He feels that he was a pretty fair defensive ballplayer to begin with, but that hinged to a great degree upon his natural quickness. Both coaches have helped him to combine his quickness with helpful defensive techniques.

"Coaches Blaney and McArdle are very easy to get along with," he said with admiration. "With these guys you can communicate personally, which you could never do with Coach Donohue. He was like talking to a wall."

# Injuries, schedule demoralize matmen

By Frank Dachille

Key injuries to experienced wrestlers, poor scheduling, and discouragement have turned the 1972-73 Crusader wrestling season into a nightmare.

The nightmare began on December 6, 1972, when the grapplers from Holy Cross travelled to the Case Physical Education Center at Boston University. The Crusaders

received a physical education from the Terriers of B.U., 60-0. All the Crusaders matmen saw the ceiling by the second period.

The nightmare continued when the Crusaders found themselves at Hartford University on December 11. Although Coach Rodgers felt the team wrestled well, they were nonetheless defeated 39-11. George Camuso (150) won by a pin, while Brian

# President's statement:

In an effort to dispel certain rumors that have come to my attention and, at the same time, to clarify for the entire College community the precise status of a proposed multi-purpose recreational facility on campus, I am communicating the following summary of steps that have been taken in planning for this facility.

1. In January 1972, acting in response to a report submitted by the Facilities Committee of the Athletic Council, the Athletic Council voted unanimously to recommend to the trustees the construction of a multi-purpose recreational facility.
2. In March 1972, the Executive Committee of the Board of Trustees considered the Report of the Facilities Committee and the Athletic Council's recommendation. The Executive Committee requested the Athletic Council to submit to the President (a) a list of priorities in terms of what the Council members thought would be really needed in a new facility, what would be extremely desirable and useful, and what might be done without, and (b) a recommendation concerning the size of a facility which might prove satisfactory for use by the Holy Cross community.
3. In June 1972, the Facilities Committee of the Athletic Council responded to the above request, and recommended that the President seek trustee authorization to retain the services of an architectural firm for purposes of proceeding with the planning of an addition to the north side of the existing fieldhouse facility.
4. At the direction of the Executive Committee of the Board of Trustees, the President forwarded the Facilities Committee Report to the trustees' Standing Committee on Buildings and Grounds with the request that the Committee submit recommendations to the President as to qualified architects whom the College might employ to conduct a cost-study of erecting a multi-purpose recreational facility along the lines outlined in the Facilities Committee Report. The Committee on Buildings and Grounds was informed that the Executive Committee had in mind a maximum expenditure of approximately 2.0-2.5 million dollars, and that it wanted to engage an architect who had substantial experience in the design of collegiate recreational facilities. The Committee on Buildings and Grounds worked closely with Fr. J. Leo Sullivan, S.J., Planning Consultant, and with members of the Athletic Council. It was authorized, in time, to engage the services of an architectural firm to prepare preliminary schematic drawings and cost-estimates. Once drafted, these drawings and estimates were reviewed by various members of the faculty (men and women), groups of students (men and women), and several administrative officers of the College. Substantive changes were recommended and made with a view toward having the proposed facility serve as well as possible the recreational and physical needs of the overall College community.
5. At a special meeting of the Board of Trustees on 20 January 1973, the trustees addressed themselves to the preliminary schematics and cost-estimates submitted by the architects. Recognizing the need and desirability of a multi-purpose recreational facility on campus, the trustees took the following formal actions at this meeting:

The Board of Trustees approved of the multi-purpose recreational facility in principle.

The Board of Trustees authorized the College administration to direct the architects to proceed with the preparation of detailed plans and specifications to be submitted by mid-April in order that a final decision on construction can be made at the May meeting of the Board.

The thrust of the proposal is that there would be one, unified facility comprised of three discrete units:

- (a) A multi-purpose area designed for use by the intramural, varsity and sub-varsity basketball programs, as well as by special events programs such as concerts, public lectures, Commencement, etc. A section of this unit would also include faculty, student and team lockers, and sauna baths.
- (b) A domed swimming pool designed in accord with NCAA regulations.
- (c) A substantially renovated existing fieldhouse. A certain floor and moveable heavy-mesh netting dropped from the ceiling would provide considerable flexibility and allow for an 11-lap jogging track, squash and handball courts, a gymnastics area, tennis courts, basketball courts, badminton, volleyball, and an area for indoor baseball practice, i.e., pitching and batting.

I am confident that members of the Athletic Council, especially the Chairman, Prof. Paul McMaster, the Athletic Director, Mr. Ronnie Perry, and Mr. John Kearney, '73, all three of whom participated in the trustees' deliberations on 20 January, will be willing to answer any questions you might have on the proposed facility.

(Rev.) John E. Brooks, S.J.  
President

McCaffrey (142) and Mike Murphy (177) won by a decision.

## Some Light

The wrestlers from Mt. St. James made a comeback after these two defeats. Encouraged by a home crowd, on Dec. 14 the Crusader matmen tied the Eagles of Boston College, 25-25.

The new-found confidence boosted them on to victory in their next match on Dec. 16 at Lowell

State. With three individual contests left, only Mike Bourque and George Camuso had been victorious, and the Holy Cross grapplers were on the low end of a 24-9 score. Consecutive pins by Tucker Whalen, Dan Ustach, and Sam Napolitano accounted for 18 team points and brought the Crusaders a 27 - 24 victory. That win is their only one so far this season.



# Roundball stats reveal reasons for 8-11 mark



Crusader mentor George Blaney talks things over during a timeout. Cumulative stats are shown below. (Dowling Photo)

1972-73 HOLY CROSS BASKETBALL STATS										
Summary After 19 Games (8-11)										
Player	Gms	FG-A	Pct	FT-A	Pct	Reb-Avg	Asts	Pts	Avg	
Gene Doyle	19	139-303	.459	73-101	.723	241-12.6	47	351	18.5	
Jim Schnurr	19	143-277	.516	39-55	.709	208-10.9	23	325	17.1	
Malcolm Moulton	19	113-247	.459	59-85	.694	140-7.4	17	285	15.0	
King Gaskins	17	103-247	.417	49-67	.731	39-2.3	85	255	15.0	
Bruce Grentz	19	45-92	.489	18-23	.783	41-2.1	73	108	5.6	
John Budris	12	16-38	.421	8-12	.667	25-2.1	0	40	3.3	
Dave Holland	14	20-41	.488	3-5	.600	12-0.8	28	43	3.1	
Marty Halsey	13	19-38	.500	4-13	.308	36-2.7	3	42	3.2	
Doug Downey	18	8-29	.276	8-12	.667	16-0.8	11	24	1.3	
Rod Deleaver	9	6-17	.353	3-5	.600	20-2.2	0	15	1.6	
Mike Blaney	5	1-1	1.000	5-6	.833	1-0.2	5	7	1.4	
Steve Anderson	3	1-4	.250	0-0	.000	2-0.6	3	2	0.6	
Jim Dee	2	0-1	.000	0-0	.000	2-1.0	0	0	0.1	
112										
Team										
HOLY CROSS	19	614-1335	.460	269-384	.700	895-47.1	295	1497	78.8	
Opponents	19	634-1463	.433	224-340	.658	886-46.6	268	1492	78.5	
THE RESULTS (8-11)										
72	at Dartmouth					76--				
104	St. Michael's					71				
96	at Connecticut					90				
94	Yale					88				
65	• Missouri					68--				
76	• Syracuse					84--				
80	at Harvard					91--				
64	+ Arizona State					81--				
88	+ Rochester					81				
71	at Syracuse					80--				
68	at Colgate					81--				
60	at Fordham					62--				
78	New Hampshire					60				
82	at Boston College					71				
81	at Assumption					76				
116	Georgetown					100				
66	Boston University					75--				
65	Temple					79--				
71	At UMass					78--				

# Swimmers show spirit

By Brian Boyce

When one looks at the Holy Cross sports scene one usually recognizes football, basketball, and baseball. A sport that goes unnoticed around campus is the Holy Cross swim team. Coached by Paul Parenteau, this group has recorded a 1-5 meet record with it's only victory coming at the hands of arch rival Boston College.

The team's record can be partially traced to the fact that the school offers no swimming scholarships and has no swimming facility on campus. Coach Parenteau is a man who believes in a rigorous practice schedule. He said, "the key to swimming is training. Holy Cross just does not have the facilities. The swimmers in high school were used to swimming ten hours a week, now they can only swim a minimum of five hours a week."

**Girl Swimmer**

One of the outstanding characteristics of this years swim team is the presence of Nancy McKinley, a freshman from Wayne, New Jersey. She is the first female swimmer in Holy Cross history. Asked why she chose to participate in swimming she said, "I got into it merely for the exercise." Nancy is a member of the 500 meter relay team.

Enterting into the double dual meet with Keene State and Norwich on January 27 the team was in weak physical condition. Junior captain Rick Kilfoyle is out with the German measles as is Tim Hopkins. Top backstroker Paul Killman is out with a torn shoulder muscle.

Although Holy Cross suffered a double defeat to Keene 81-25 and to Norwich 69-41 a number of personal records were set. Tom Ryan did a 23 flat in the 50 meter freestyle and freshman Paul Harrington did 6:45 and 14:31 in the 500 and 1000 meter freestyle respectively.

One of the steadiest performers for Holy Cross is Jim Montovano who swam a 6:23 in the 500 meter free and a 12:45 in the 1000 meter free. The highlight of the double meet with Keene and Norwich was the one and two finish of Bill Clark and Pete Gilligan in the 200 meter breaststroke. Their times were 2:39 and 2:50 respectively.

Coach Parenteau noted that the spirit on the team is very high. He said the goal of the Holy Cross swimming program is to get just one point in the ECAC finals which are to be held in Springfield in early March. This will be a goal the entire team will be striving to achieve for the remainder of the season.

# Rom jumps to new heights in tri-meet vs. UConn, URI

By Chip Pecora  
Assistant Sports Editor

In some respects the young man may, indeed, be called daring. He does fly through the air with the greatest of ease. But, he is not a showman on the trapeze. Rather, he enjoys the vicissitudes that high jumping offers.

Fred Rom, a lanky 6'3", 175-pounder from Floral Park, New York recently stunned the collegiate sports scene when he cleared the high bar at seven feet. He was only the second New England collegian ever to do so. Previously, only the former great Boston University high jumper, John Thomas, held that distinction.

The freshman economics major vaulted the heralded height on his first attempt at a tri-meet held at the University of Rhode Island last December 16th. Among the stiff competition was included Ron Evans of the University of Connecticut, the current New England high jump champion and National Collegiate Athletic Association decathlon king.

**Wasn't Shocked**

Quite astonishingly, Rom established the mark in only his second varsity meet. Earlier against Tufts, in his first varsity appearance, he cleared 6' 10 1/4". Then came a freshman meet at Exeter Academy where he did 6' 9 1/2". This set the stage for his climactic jump at URI.

When asked to describe his initial reaction to his awe-inspiring feat, Rom remained cool, calm, collective. "I wasn't shocked...I had the proper conditions and I just felt like I could jump seven feet." Some of those 'conditions' included two factors: first, he had overcome some initial problems in his approach to the bar; and secondly, he was psyched up by the presence of Evans in the event.

Rom attended Chaminade High School in Long Island. He played football until a third concussion forced him to hang up his cleats in his sophomore year. Shortly thereafter, a friend of his convinced him to join the track team as a high jumper. He obliged and made noticeable advances in each successive year. In his final year at Chaminade he cleared 6' 8 3/4".

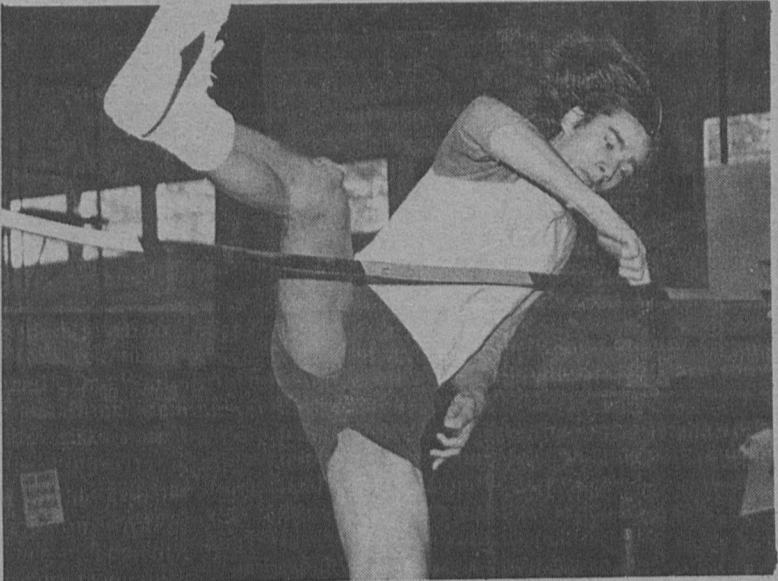
**Heard From 90 Schools**

However, Fred was not satisfied with his performance. "I felt that I had the potential to do better. I should have jumped 6' 10" my senior year." The much sought-after schoolboy was contacted by about 90 schools. They included Harvard, Yale, Princeton, Boston College, and Holy Cross. He was accepted at the three Ivies, but did not receive any financial aid. Contemplating a prospective law career, he felt that he could do just as well by attending HC where he was offered financial assistance.

Since the Rhode Island meet, however, Fred hasn't been performing up to par. His best jump since then has been a 6' 10" jump that was good enough for second place honors at the Millrose Games at Madison Square Garden last Friday night. Rom blames some of his problems on the long Christmas layoff and the fact that he is again experiencing some minor problems in his approach. "I have to establish consistency in my approach so that I can concentrate more on the bar ... Each step must be in the right place or else you lose confidence and momentum in running to the bar." Rom also says that he has been working out with 400-pound squats so that his legs are a lot stronger than they were in December. It's only a period of

time before the return to normality.

One asset that the young man has in his favor is his extreme desire to excel, and a willingness to sacrifice. He is self-motivated and does not require anyone to get him primed for each meet, for each attempt at clearing the bar. He is the first to admit that the road ahead is very long. But, he appears to be headed in the right path, off the left foot.



Freshman high jumper Fred Rom works on his approach in recent practice session. (B. Hayman Photo)

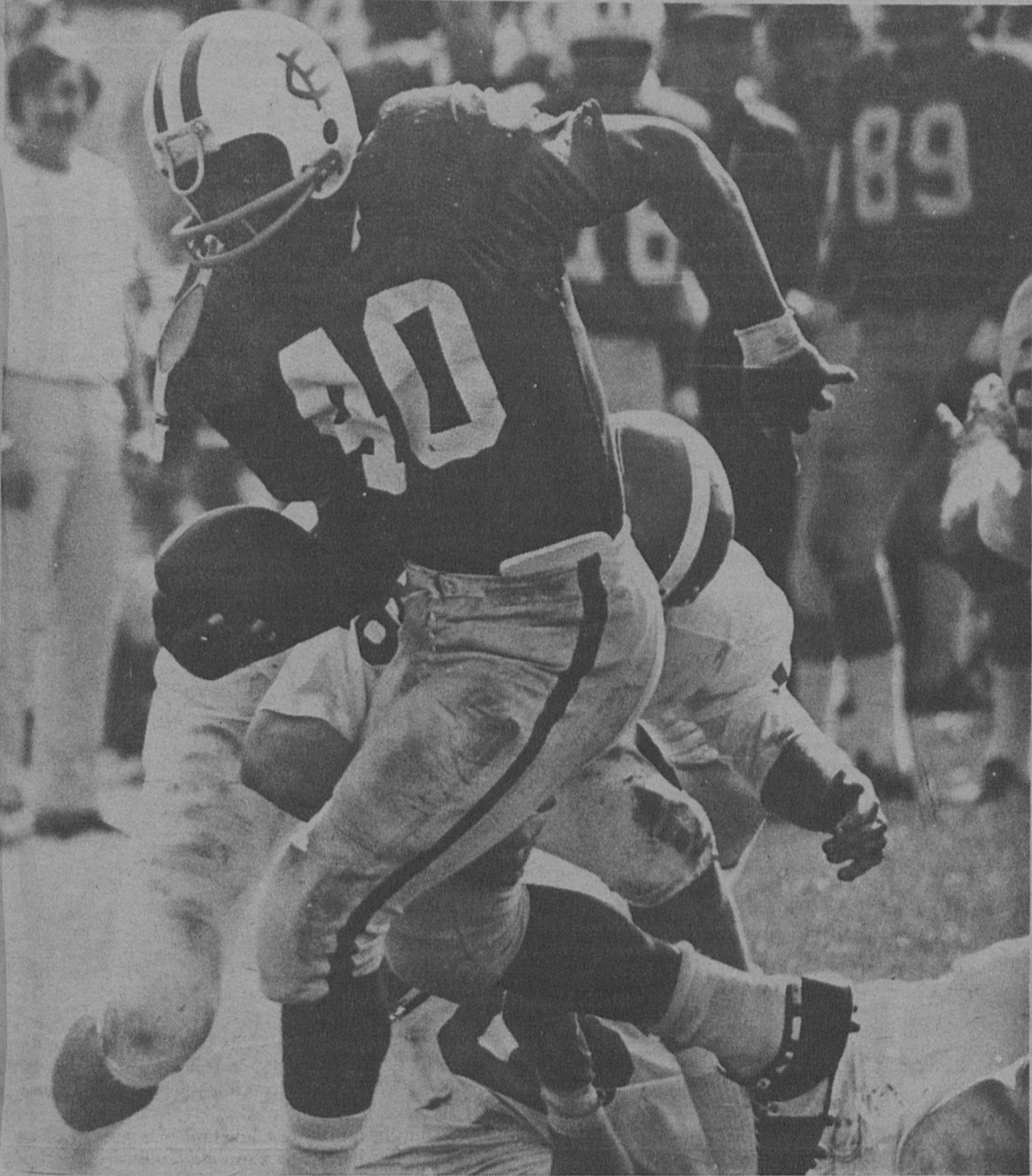
## RAMBLINGS

By Ken Cooper

Let us begin by commending Joseph Paterno of Penn State on his decision to forsake instant wealth and stay on as head football coach. It is not an ordinary man who gives up a million dollars. Paterno is the holder of the winningest percentage among active coaches...The odds against the Dolphins winning 17 straight games this past season was 1,200-1... Looking to 1973 it appears unlikely the Dolphins can go unbeaten again. Their opponents outside their AFC Eastern Division include 5 playoff teams-Pittsburgh, Oakland, Cleveland, Dallas, and San Francisco--as well as Detroit...Jim Klick has expressed a desire to play with the New York Giants next year...Don Shula on Garo Yepremian's passing career: "Garo and my 13-year old son, David, play catch together in practice," Shula said. "No more..."Life without victory is like being in prison," George Allen insists. If that's the case Allen got away with a one year sentence...There is no question who the top junior will be in this year's amateur hockey draft. He is 20-year-old- Denis Potvin of the Ottawa 76ers. Potvin is called "the second Bobby Orr..."Joe Frazier on the subject of a rematch with Muhammad Ali: "Yes," Joe said. "I want him real bad. I might buy another plantation"...Nate Archibald may become the first player ever to lead the NBA in both scoring and assists in the same season...The first man in scuba gear to help look for the body of Roberto Clemente was Manny Sanguillen...It is Manny Sanguillen who will move to Roberto Clemente's right field post with Milt May taking over the No. 1 catching job...The determination of Willis Reed: On Christmas Eve, he found someone to open the St. John's gym so he could work out for two hours alone...Al McGuire of Marquette again turned down the coaching job with the Philadelphia 76ers of the NBA. He had been offered the job before Roy Rubin of L.I.U. was contacted. Presently, Kevin Loughery, the youngest coach in the league at 32, is running the club...The award that annually goes to the best college basketball player in N.Y.C. is a toss-up between Billy Schaeffer of St. John's and Ken Charles of Fordham. Schaeffer was recently named MVP of the Holiday Festival...What is going to happen to American League pitchers when it comes time to bat in the World Series against the National League?...Mike Price, one-time first round draft choice of the New York Knicks and presently substitute for the floundering Phila. 76ers, is in the wrong sport. Recently he decked Terry Dischinger with a left hook...Jim Schoenfeld, the hard-hitting defenseman of the Buffalo Sabres, is picking up supporters in his bid for the Calder Trophy as the NHL's top rookie...Elvin Hayes has become the third player in the history of the NBA to score 10,000 points within five years. The other two were Oscar Robertson and Wilt Chamberlain...The 11-day search for the body of Roberto Clemente was called off, but his memory lingers on. Roberto Clemente: "There is nothing wrong with our homes, our country, that a little more care, a little more concern, a little more love won't cure. We need to show love and to love, not only our kids and our family as a whole, but also our neighbors. We're all brothers and sisters and we must give each other a helping hand when it is needed..."Billy Conigliaro still hasn't decided whether or not to return to baseball after his sudden retirement last year while a member of the Milwaukee Brewers. He is the property of the Oakland A's who moved Reggie Jackson back to right field. He would have to battle Angel Mangual, George Hendricks, the former Cub Bill North for the spot...Apparently the L.A. Dodger brass feels their pitching staff is superior to that of the rest of the league. Their fences have once again been brought in and at the same time shortened from 10 feet to 8 feet...Interleague play and an increase in the major league baseball schedule from 162 to 168 games could come as early as 1974...The only guard in the league that Walt Frazier says he can't back in on is Mike Newlin of Houston. "He's strong and he's got a lot of intelligence," Frazier commented...Ron Ward continues to lead the WHA in scoring while his previous employers in Vancouver dodge the question why Ward got only enough ice-time in 1971-2 for 11 shots on goal...The Kansas City-Omaha Kings expect former LaSalle star Ken Durrett back sometime in February. He is coming off his second knee operation.



# Joe Wilson is Ohio bound; Bengals bag bruising back



Joe Wilson, HC's all-time leading rusher is shown in action against Rutgers last fall. The senior fullback was drafted in the eighth round of the pro draft by the Cincinnati Bengals last Wednesday. Joe was, "happy I went to a team like Cincinnati. I feel I'll have a chance to play there." In an exclusive interview with Bengal Assistant Director of Personnel, Doug Hafner, The Crusader found verification of Joe's optimism. Hafner said, "We're hoping for Joe to fill in as a backup-type fullback, to replace the traded Fred Willis (BC). We feel that Joe has a real opportunity to play here. He'll get a good shot in our summer camp." (Savage Photo)

## HC strength in field events; relaymen disappoint mentor

(TRACK, Cont. From Page 16)

jumpers in the East. Rom cleared seven feet in December (only the second New Englander ever) and recently copped second place in the prestigious Millrose Games at Madison Square Garden in New York. He should be favored to win the New England's next month.

Dave Morrison, who throws the 35 lb. weight, also reigns supreme in New England. On the strength of his steady improvement, recently culminated by a throw of 60'9" at the Millrose Games, Morrison asserted himself as a contender for IC4A laurels as well. The towering soph must gain greater consistency at throwing near his best levels but his smooth form is the result of a studied approach to his event. Both Rom and Morrison remain undefeated in dual meet competition.

### Other Leaders

The efforts of frosh Brian Keefe in the weight throw should also be mentioned as this novice has managed to attain personal bests meet after meet.

Pole vaulter Mike Dunne has narrowly missed 14'0" on two occasions this winter. Like Morrison and Rom, Dunne is the best man in his event to ever compete for Holy Cross. He has scored in every dual meet and has yet to fail to clear 13'0".

The shot putting has been

unimpressive this season as four men have failed to achieve respectability. The hurdlers have been beset by the same problem while the long jumpers just haven't gotten off the ground. The dash has been another vulnerable area for the Crusaders. Mike Guilfoile has emerged as the best sprinter. Holy Cross will have no one in the finals of the New England's in these events in all likelihood.

As far as personal achievement goes, the distance runners have enjoyed a large measure of success. Neil Coleman, Den McCormack and Doug Wood are running at or near their personal bests all season. The enthusiasm they bring to their racing contrasts with the cool detachment of their approach to a rigorous training program.

### Relays Disappoint

Traditionally, Holy Cross teams have been known for their mile and two mile relays. There is no doubt that this could have been a vintage year. After The Coast Guard Relays in mid-December which revealed an abundance of candidates for each team, The Purple should have been able to run proudly in top flight competition.

Instead, on February 1, one finds that neither team has approached the times posted at Coast Guard. Except for soph

John Fahey, who has consistently provided the lead after sterling opening legs, the mile relay team remains stalled as a level only slightly above average. Both teams have come home with medals from the invitational meets but the times registered have been far below top notch levels.

On the part of the two mile relay, one can point to some illness as an impeding factor to its greatness but there were other less pleasant factors as well. Team pride and the killer instinct has been sorely lacking from this group. Dave Rooney has emerged as the team's second half miler and on the strength of potential, he just shouldn't be. His determination to excel has carried him past a group of runners whose efforts have been lethargic.

Captain Rick Comeau, although he won the USTFF meet 600, has yet to demonstrate his dominance in New England. He faces an upcoming decision on whether to seek honors in the 600, where he has enjoyed past success, or the 880, where the competition is much sterner and he is yet untried, in the various championships.

After today's meet with Williams and Albany State, the team should have a winning record. The squad's only other meet comes next Wednesday with Brown and Boston College in Providence.

### Blast 75 shots

## Thrice thwarted icemen inflict barrage on MIT

By John Walker

An angry and determined Holy Cross hockey team rebounded from a week of frustratingly close losses to crush M.I.T. last Friday before a fine crowd at the Worcester Arena, 12-3. Pouring an incredible total of 75 shots on M.I.T. goalie Mike Schulman the pucksters broke up a close game with a record setting 8 goals in the third period to romp.

The game was close for two periods, Rich Pelletier opening the scoring at the 1:21 mark off a pass from Jay McGovern. Ned Daly and Ralph Ryan then combined to produce Daly's 4th goal of the year at the 4:04 mark to give the Crusaders a 2-0 lead. M.I.T.'s Bob Hunter and HC's Ted Macklin exchanged power play goals to close the period's scoring.

The second period saw the Crusaders pour 20 shots on goal, but they were only up 3-2 late in the period when Ned Daly seized a face-off deep in the M.I.T. zone when the Crusaders were short-handed and fed Ralph Ryan in front of the net, Ryan tipping the puck home.

### Record-Breaking Romp

Then came the third period and the pucksters wasted no time going to work as Rick Callahan bagged the first of his two goals for the night at the 36 second mark. M.I.T. scored 53 seconds later, but then HC took charge.

Jay McGovern, Pelletier, Tom Connolly, Mike Lavigne, Daly, Callahan and Jim Longley with his first career score all tallied to end what had been a close game. Senior center-iceman Steve Daly collected 4 assists in the period, while Pelletier had 3 for the game, McGovern, Connolly and Ryan each collecting 2.

the 16:48 mark. Freshman Pat Butler played a fine game in goal, kicking out 32 shots, including two Amherst breakaways late in the game.

### Close Ones Hurt

So much for the good news. The three opponents who followed, Lowell Tech, UConn and New Haven all took advantage of home ice to edge the Crusaders. On Jan. 18th, the icemen travelled to Billerica where needless penalties lead to seven LTI power play advantages and they cashed in on 4 of them, providing the margin of victory in a 5-3 win over the Cross. Rick Callahan and Bill Coughlin scored in the second period and Steve Daly scored in the third to make the game close, but LTI's John Cusolito notched a power play goal at the ten minute mark of the period to ice it for Lowell.

The following Saturday the Crusaders travelled to Storrs, Conn., where they put out one of their finest efforts of the year only to come up short once again. UConn boasting an 8-3 record, scored early to take a 2-0 lead before Rick Callahan tipped in a blast from the point by Ted Macklin to close the gap to one at the end of the first period.

### One Period Let-Down

Continuing to skate well the Cross tied the game 4 minutes into the second period as Ralph Ryan scored from close in, assisted by Bob and Mark Bolduc. UConn's Bob Monroe and HC's Rich Pelletier traded power play goals before the period ended. However, in the third as well as the first, UConn scored twice before Steve Daly could tip in a pass from Tom Connolly with only 1 minute, 42 seconds left in the game. UConn's



Rightwinger Jay McGovern fires one of 75 Crusader shots against MIT. The 12-3 win was far none HC's best effort of the year. (Dowling Photo)

Kirk McBride and Dave Boison split goal tending duties, kicking out 17 M.I.T. shots.

The win was a welcome relief for the Crusaders who have played fine team hockey the past two weeks but have lost games by close margins. The Crusaders came back from the exam break on Jan. 16 when they faced Amherst at home. The game saw Amherst jump out to a quick 4-2 lead in the first period, with Bill Coughlin and Rich Pelletier scoring for the Crusaders.

The pucksters narrowed the gap in the second as Pelletier and Jay McGovern scored to answer Amherst's lone goal. Going into the third period trailing 5-4, the Cross was sparked by a great performance by Mike Lavigne who scored two goals in a 1 minute 13 second span to pull the Cross ahead, 6-5. Amherst tied the game at the 15:15 mark of the period only to have Pelletier score the winner 33 seconds later, the assist going to Mark Bolduc. The icing on the cake was provided when Bob Bolduc and Ned Daly teamed to feed senior wing Ralph Ryan who scored from ten feet out at

final goal came after goalie Pat Butler had been pulled for an extra attacker in an effort to tie the game.

Against New Haven on Jan. 23, the Crusaders limbered up the guns they unloaded against MIT as they bombed New Haven goalie Bud Heaney with 50 shots, only to have Heaney come up with one of the most fantastic goal-tending performances ever turned in against Holy Cross; New Haven winning a 5-3 decision. Tom Connolly scored his first career goal at 4:46 of the first period, assists going to linemates Steve Daly and Rick Callahan. New Haven answered with two goals before being answered by Pelletier, assisted by Lavigne.

### Important Games Upcoming

New Haven scored twice in the second period, converting on two of five shots taken on goal. Steve Daly scored a third period goal, but that was the only one of 20 HC shots to escape Heaney. New Haven scoring late in the game.

It was frustration from games like these which led to the outburst against MIT, the Cross finally breaking their slump.



## Purple Pennings

By Dan Shaughnessy  
Sports Editor

On page 13 we have re-printed Father Brooks statement on the status of a proposed multi-purpose recreational facility. The statement does indeed "dispel certain rumors," but at the same time it demands some comment and further questioning.

One has to notice that the facility was approved by the Trustees "in principle" only. The final decision is forthcoming in May, but there is little or no doubt that approval for construction will be granted. New recreational facilities are long overdue at Holy Cross, and it now appears that in two years they will be a reality. Athletic Director, Ron Perry has provided the spark for this movement, and his strongest argument stems from having females on campus. Their presence underlines and adds to the blatant inadequacy and antiquity of the current facility.

Questions do arise. Taking into account what the project entails (basketball stadium, pool building, and renovation of existing fieldhouse), and what the proposed maximum expenditure is (2.0-2.5 million dollars), one observer was prompted to ask, "are we getting some kind of super bargain, or are they going to build these things out of cardboard?" Perhaps Holy Cross will manage a relatively inexpensive deal, but maybe the expenditure level will have to be raised, or certain areas of the facility eliminated. We hope that the latter is not the case.

Already eliminated, if it was ever considered at all, is the skating rink. The officials maintain that the cost factor is prohibitive in this area. Hockey players will tell you that this is the one investment which would pay for itself if handled correctly. Ice renting to outside groups and hockey attendance would provide sizeable income, according to these people.

Unfortunately everyone can not be satisfied. All must agree that anything will be an improvement. Eliminating the trek from Mt. St. James to Lincoln Square should double interest and attendance at basketball games. High school seniors will no longer be duped by that HC catalogue photo of someone diving into a pool. Girls will have recourse to exercise facilities other than sliding down the Kimball quad hill on lunch trays.

Hopefully Holy Cross will leave itself open to expansion of the proposed facility after it is constructed.

We must make that possible now so that time will not pass Holy Cross by once again in this area of recreational facilities. All this sounds like a lot of money, and is, but through proper planning and handling, increased income can be made. For example, Holy Cross could challenge the Worcester Auditorium for bookings which would attract the whole public. For the students, a return to big-time concert scheduling could be made.

The possibilities are unlimited, but let us wait until May and see what Holy Cross comes up with, before we speculate any further.

## 1972 discourages HC Cubs, taste sweet success in 1973

By Joe Fischer

Regrouping after a discouraging losing streak early in the season, Coach Togo Palazzi's Subvarsity squad has progressed steadily along the comeback trail toward the attainment of respectability.

"To describe the year so far, I'd like to divide it into two separate seasons — 1972 and 1973," the subvarsity mentor reflects. "In 1972 we went 1-5 and we were getting beaten pretty badly. But in 1973, (as of last Friday) we are 4-1, including a win over BC."

Instrumental in the Crusader resurgence has been the presence of talented Joe Carballeira.

Because of his status as a transfer student from Fordham, Carballeira was originally compelled to sit out the entire 1972-73 campaign. However, when the NCAA Rules Committee relaxed its restrictions on transfer students, Carballeira was inserted in the starting backcourt at the outset of the "1973" season.

Incidentally, in his initial appearance, the six-foot sophomore garnered 21 points to thrust the Purple cagers to a 69-59 victory over New Hampshire, snapping a Holy Cross four-game losing streak.

### BC "Dee" Moralized

In the ensuing 85-80 conquest over Boston College, it was 6'7" Jim Dee who provided the offensive fireworks. Pouring in 18 of his game-high 31 tallies in the second half, the prolific frosh pivotman led a Crusader charge that obliterated a 14 point halftime deficit.

Slick playmaker, Ed Reilley, along with forwards Dana McMaster and Steve Librandi round out that starting quintet.

One must realize that Holy Cross is handicapped relative to its opposition. "We are at a disadvantage," Palazzi confides, "because we have only one scholarship player (Dee) and we're playing against teams with 6 or 7 scholarship players."

## CRUSADER SPORTS

### Cagers' campaign crumbles, Blaney blames bad boarding

By Dan Shaughnessy  
Sports Editor

On December eighth, when we last went to press, it was hoped that this February 2nd issue, would be laced with gushing NIT hopes, or at least another near-miss for the Crusader cagers. Instead we find ourselves wondering why the hoopsters are 8-11.

For Holy Cross fans, team incompetence requires a scapegoat. Coach George Blaney has borne the brunt of this role thus far, and perhaps unfairly so. We asked Blaney about the season following HC's 78-71 loss to UMass on Tuesday.

"The key to our games thus far has been rebounding. We haven't rebounded consistently well. And my biggest disappointment is that we have not been able to press effectively."

As for a turning point in the downward trend he says, "looking back, I think that the key ballgame was the Missouri game. Playing a nationally ranked team we had a chance to win taken away from us by officials. As a result we were a frustrated 3-2 team instead of a confident 4-1 team. Also, playing 12 of the first fifteen games on the road didn't help any."

### No Dissension?

Blaney admits, "Losing close games sometimes becomes contagious. However we have a group interested in playing together and getting us out of the losing habit. We are frustrated and down from losing but we're not about to give up."

This is how coach Blaney sums up the campaign so far. But there are some interesting facts and incidents which correspond to an 8-11 season. The Crusaders played eight road games in a row from Dec. 15 to Jan. 6. They lost seven of these to go from 3-1 to 4-8. The ensuing four game win streak has since been halted by three losses in a row.

The Sadlers seem almost a sure bet to finish below .500 per cent for the year, which would make them only the second HC team to

do so since 1945. Ironically, the other sub-par group was Jack Donahue's first team in 1966 10-13.

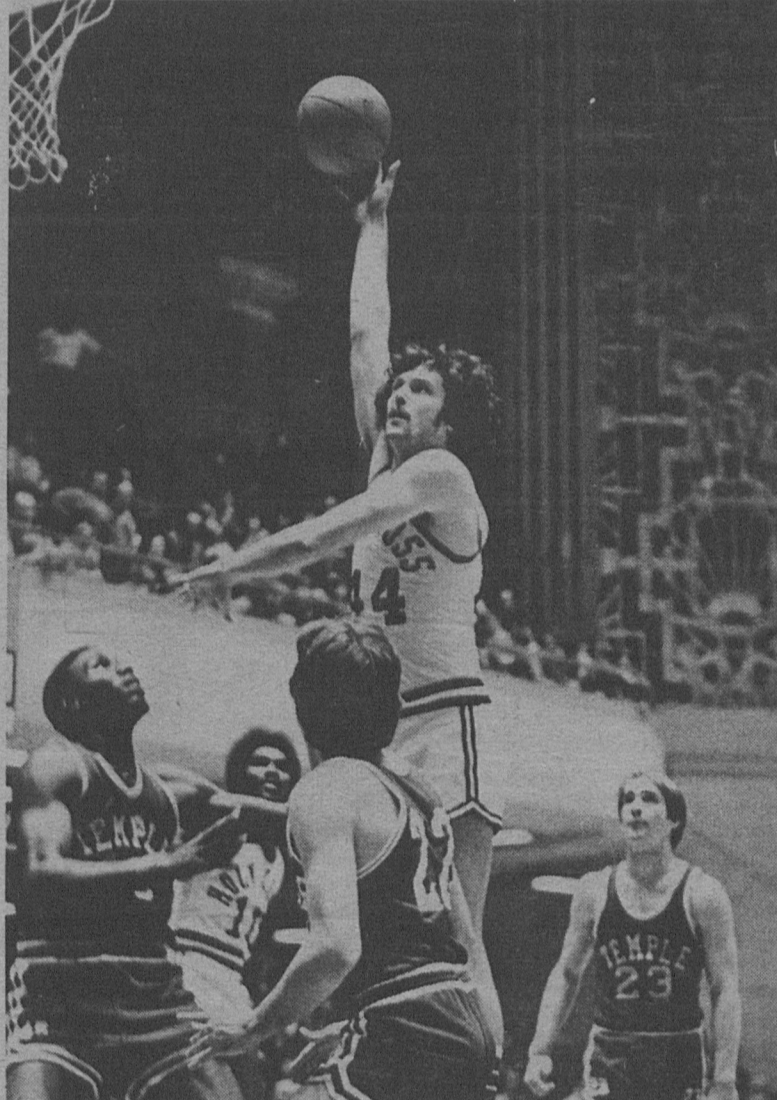
Individually, you have Gene Doyle who's averaging 18.5 pts. and 12.6 rebounds a game. Of Gene's play, Blaney says, "he often looks as if he should be doing more, and others expect more of him."

impressed everyone with his hustling and defense.

### King Gaskins

As of Wednesday, freshman star King Gaskins was ready to play. King is currently averaging 15 points a game and leads the team in assists with 85.

Rod Deleaver, Marty Halsey, and John Budris have all looked



Senior pivotman Gene Doyle lofts in soft hook shot in game against Temple at the Worcester Auditorium. All was in vain as HC was dumped again by a 79-65 margin. (Savage Photo)

Jim Schnurr, who just broke the 1000 point barrier boasts a .516 percentage from the floor. Says Blaney, "one of the good points of our season has been the play of Jimmy Schnurr."

He continues, "the progress of Malcom Moulton has been very encouraging. He has emerged as a very steady player for us." Moulton's 27 points were vital in HC's 82-71 conquest of Boston College.

Bruce Grentz has continued to give a super effort daily and has managed to fire 73 assists to date. Meanwhile Dave Holland has proven himself as a varsity guard and Doug Downey has

very good in spots. But coach Blaney won't go with all underclassmen. "We're not thinking about next year yet. Right now, we're just out to win seven more ballgames. I'm happy with the spirit of our team and we'll approach each game as a new game from here on out."

Included in those seven games are matches against the top two teams in the east; Providence and St. Johns. Fairfield, Seton Hall, New Hampshire, Boston College, and Rhode Island round out the slate. Seven wins here is unlikely, but at least five victories are needed in order for the Cross to break even this year.

### Thinclads' slate at 3-4

By Mike McCue

Perhaps the least visible of all Holy Cross athletic teams is the track and field squad. The lack of an indoor facility and the paucity of spring home meets facilitates the separation from the general student body. No doubt many wonder what those fools who run outdoors do all winter.

The team has indeed been busy over the last six weeks with practice and competition. They've travelled from Maine to Philadelphia. The fruits of their efforts would be difficult to characterize in a single statement. Their current record of 3-4 is one of the better one's in the team's

history. However, the wins have come at the hands of patsies and do not reflect the overall team quality. The losses have been at the hands of well-balanced, solid teams such as Connecticut.

In order to summarize recent events, I propose to examine the team area by area. This article will mix discussion of past achievements with enlightened analysis of future results.

### Rom Stars

In contrast to previous Purple teams, Coach O'Connor is blessed with several excellent field events men. A freshman, Fred Rom, easily ranks among the best high (TRACK, Cont. on Page 15)